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OUR OWN
SPELLING BOOK;

FOR THE USE OF

SCHOOLS AND FAMILIES.

BY

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AND

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PROF. OF MATHEMATICS AND RHETORIC.

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PREFACE.

The design of this Spelling Book is to furnish an appropriate sequel to the Primer, of the elementary series, prepared by the authors of the present volume.

The Spelling-book now offered as an aid to elementary instruction, has been prepared to obviate, if possible, some of the difficulties that children must encounter in acquiring a correct knowledge of the Alphabet and the combinations of the sounds of letters in forming words.

Great care has been taken in the selection and classification of the words, and in the arrangement of the lessons, so as to lead the pupil gradually from easy to more difficult spelling.

In spelling and pronunciation we have followed, mainly, the authority of Dr. Worcester, who, in our judgement, approaches nearer the true English standard, and accords better with the usage of our best native authors in the Confederate States than any other lexicographer.

The classification of words according to the pronunciation of the accented syllable, long experience has taught us, is of great advantage to the pupil. Indeed system is an important aid in every department of education.

Since we learn the orthography of words chiefly that we may be able to write them correctly, it is a matter of surprise that more attention has not been paid to silent spelling by writing words from dictation. The most ex-

peditious way of learning to spell is by the eye; and experienced teachers are well aware that many pupils will spell a word correctly, who if made to write it, will blunder.

We therefore earnestly recommend the constant use of the slate or blackboard as the easiest and most correct method of teaching orthography.

The reading lessons have been prepared with a two-fold object, first, to aid the pupil in learning to read, and second, to be used as dictation exercises for the slate or blackboard.

Another feature of this volume, to which we would ask the special attention of educators, is the exercises in analytical orthography. We have furnished several lessons merely as specimens. The suggestions in these lessons, if applied throughout the entire book by the competent teacher, will furnish the pupil an amount of minute and accurate information he may never derive from any other source. Pupils should be carefully drilled in the analysis of one or more lessons every week, in which special attention should be given to the different sounds of each vowel.

THE ALPHABET.

Roman Letters. *Italic Letters.*

Script Letters.

A	a	A	a	Ac	a	NP	n
B	b	B	b	B	b	O	o
C	c	C	c	C	c	P	p
D	d	D	d	D	d	Q	q
E	e	E	e	E	e	R	r
F	f	F	f	F	f	S	s
G	g	G	g	G	g	T	t
H	h	H	h	H	h	U	u
I	i	I	i	I	i	V	v
J	j	J	j	J	j	W	w
K	k	K	k	K	k	X	x
L	l	L	l	L	l	Y	y
M	m	M	m	M	m	Z	z
N	n	N	n	N	n		
O	o	O	o	O	o		
P	p	P	p	P	p		
Q	q	Q	q	Q	q		
R	r	R	r	R	r		
S	s	S	s	S	s		
T	t	T	t	T	t		
U	u	U	u	U	u		
V	v	V	v	V	v		
W	w	W	w	W	w		
X	x	X	x	X	x		
Y	y	Y	y	Y	y		
Z	z	Z	z	Z	z		

A. C, c, m, f, f, f, f, f

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

ANALYSIS OF THE ENGLISH ALPHABET.

The English Alphabet consists of twenty-six letters.

These are divided into vowels and consonants.

The vowels can be sounded without the aid of any other letter. They are *a, e, i, o, u*, and sometimes *w* and *y*.

The consonants cannot be sounded without the aid of a vowel. They are *b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, x, and z*; and *w* and *y*, when they begin a word or syllable.

SOUNDS OF THE VOWELS.

A has five principal sounds; *E* has four; *I* has four; *O* has six; *U* has five; *Y* has three; and *W* one, as indicated in the following table:

A, as in fate, fat, far, fall, care.

E, as in mete, met, her, there.

I, as in pine, pin, sir, machine.

O, as in no, not, nor, move, done, wolf.

U, as in tube, tub, fur, full, rude.

Y, as in type, hymn, myrrh.

W has the sound of a long, as in *new*.

These vowels have also what is called the *slight* or *obscure* sound; and some of them, in words derived from foreign languages, retain the sounds peculiar to those languages.

A union of two vowels in one sound is called a *diphthong*; as; *oi* in oil; *oy* in boy; *ou* in round; *ow* in cow.

A union of three vowels in one sound is called a *triphthong*.

SOUNDS OF THE CONSONANTS.

B has but one sound, as in *bad*; after *m* and before *t*, it is silent, as in *dumb*, *debt*.

C has two sounds, the hard like *k*, as in *call*; and the soft like *s*, as in *cell*.

It has the hard sound before *a*, *o*, *u*, *l*, *r*, and *t*, as in *case*, *cob*, *cure*, *clean*, *cry*, *strict*; the soft sound before *e*, *i*, and *y*, as in *cell*, *twice*, *cypress*.

At the end of a word it is always hard, as in *music*, and before *k* it is silent, as in *back*.

D has one sound, as in *day*. At the end of a word after a silent *e*, it sometimes has the sound of *t*, as *fixed*, pronounced *fixt*.

F has one sound, as in *fat*; except in *of* it has the sound of *v*.

G has two sounds: it is hard before the letters, *a*, *u*, *l*, and *r*, and at the end of a word, as in *gate*, *go*, *gun*, *glad*, *grow*, *bag*; and generally soft before *e*, *i*, and *y*, as in *gem*, *giant*, *gypsum*. Before *m* and *n* it is silent, as in *gnaw*, *palegn*.

H is merely a breathing, as in *late*. It is silent at the beginning of many words; and generally after *g* and *r*; and at the end of a word, when preceded by a vowel.

K has the sound of *c* hard. Before *n* it is always silent, as in *knife*.

L has one sound, as in *hill*. It is often silent.

M has one sound, as in *man*.

N has two sounds; the simple, as in *not*; and the nasal, as in *finger*, *sink*.

P has one sound, as in *pin*. Before *n*, *s*, and *t* at the beginning of a word it is silent.

Q has but one sound. It is always followed by *u*, and has the sound of *k* or *kw*, as in *coquette*, *queen*.

R has two sounds, the rough, as in *run*; and the smooth, as in *arm*.

S has two principal sounds. The sharp, as in *kiss*; and the flat like *z*, as in *his*, *rise*. It has also the sound of *sh*, as in *sure*, and of *th*, as in *measure*.

T has one principal sound, as in *not*. When followed by *ia*, *ie*, and *io*, it often combines with the *i*, and has the sound of *ch*, as in *partial*, *patient*, *nation*.

V has one sound, as in *vine*.

W, at the beginning of a word or syllable, is a consonant, and is silent before *r*, as *write*, *be-
-wray*.

X has three sounds, like *ks*, in *reax*; *gz* in *exalt*, and *z* in *heres*.

Y, when a consonant, has one sound, as in *yet*.

Z has one principal sound, as in *zone*. It sometimes has the sound of *zh*, as in *azure*.

Ch has three sounds, like *teh*, in *chain*; like *sh*, in *machine*; and like *k*, in *chord*.

Gh has three sounds, like *g*, in *ghost*; like *j*, in *cough*; and like *k*, in *hough*.

The letters *o a g h* have a variety of dissimilar sounds, as may be seen in the following stanza:

"'Tis not an easy task to show
 How *ough* sounds ; since, though
 An Irish *lough* and English *slough*,
 And *cough* and *hiccough*, all allow,
 Differ as much as *though* and *through*.
 There seems no reason why they do."

Ph generally has the sound of *f*, as in *physic* ;
 in *stephen* it has the sound of *v*.

Th has two sounds, the hard or aspirate, as in
thin ; and the soft or flat, as in *this*.

Wh is sounded as if written *hw*, as in *when*, *whip*.

SYLLABLES AND WORDS.

A syllable is a letter, or union of letters, which
 can be pronounced by a single impulse of the
 voice ; as, *a*, *bad*, *good*.

Words are made up of letters, or of syllables ;
 as, *not*, *notion*. A word of one syllable is called a
monosyllable ; as *man*. A word of two syllables is
 called a *dissyllable* ; as *manly*. A word of three
 syllables is called a *trisyllable* ; as *manliness*.

Words of more than three syllables are called
polysyllables ; as, *junior*, *comprehension*.

Accent is a stress of voice ; placed upon one
 syllable more than the others.

Every word which is composed of more than
 one syllable, has one of its syllables accented.
 This accent is denoted by a mark over the ac-
 cented syllable (') ; as, *mid'night*, *ahar'dor*.

A primitive word is one which is not derived
 from any other word, as, *man*, *great*, *fall*.

A derivative word is one which is formed from

1 2 3 4 5 1 2 3 4 1 2 3 4
 fate fat far fall care—note met her there—pine pin six machine—

some other word by adding something to it; as, *manly, greatness, fully.*

A simple word is one which is not composed of more than one word; as, *kind, man, stand, ink.*

A compound word is made up of two or more simple words; as, *man-kind, ink-stand.*

Spelling or orthography is expressing a word by its proper letters, in their regular order.

RULES FOR THE USE OF CAPITAL LETTERS.

1. Begin with a capital the first word of every sentence.

2. Begin with capitals all proper nouns, and titles of office, honor, and respect.

3. Begin with capitals all adjectives formed from proper nouns; as, *Roman, English.*

4. Begin with a capital the first word of every line of poetry.

5. Begin with capitals all appellations of the Deity, and the personal pronouns *he* and *thou*, when standing for His name.

6. Begin with a capital every noun, adjective and verb in the titles of books and headings of chapters.

7. The pronoun *I*, and the interjection *O*, must always be written with capitals.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur fall rude-type hymn myrrh-new

LESSON 1.

Syllables and words of two letters.

¹ Ba	¹ be	¹ bi	¹ bo	¹ bu	¹ by
da	de	di	do	du	dy
fa	fe	fi	fo	fu	fy
ha	he	hi	ho	hu	hy
ja	je	ji	jo	ju	jy
ka	ke	ki	ko	ku	ky
¹ Be	¹ me	² am	² in	² on	¹ be
by	my	as	in	on	we
lo	no	at	is	or	do
go	so	an	it	up	to
he	ho	ax	of	as	

LESSON 2.

Syllables of two letters.

¹ La	¹ le	¹ li	¹ lo	¹ lu	¹ ly
ma	me	mi	mo	mu	my
na	ne	ni	no	nu	ny
pa	pe	pi	po	pu	py
ra	re	ri	ro	ru	ry
sa	se	si	so	su	sy
² Ab	² ob	² ib	² ob	² ab	² ob
ac	ec	ic	oc	ac	ec
ad	ed	id	od	ad	ed
	ef	if	of		uf
	eg	ig	og		ug

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—fine pin sir machine—ro

LESSON 3.

Syllables of two letters.

² Ak	² ek	² ik	² ok	² uk
a	e	i	o	u
am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up
as	es	is	os	us

Is he in it? He is in. Is he in it? He is in it.

I am by it. It is by me. Go to it. He is on it.

Going on it. I am up on it.

Is it an ox? It is an ox. Is he on an ox?

He is on an ox. Is it my ox? It is my ox.

LESSON 4.

Syllables of three letters.

¹ Bla	¹ ple	¹ bli	¹ blo	¹ blu	¹ bly
fa	fe	fi	fo	fu	fly
ga	ge	gi	go	gu	gly
pa	pe	pi	po	pu	ply
sa	se	si	so	su	sly
¹ Bra	¹ bre	¹ bri	¹ bro	¹ bru	¹ bry
ca	ce	ci	co	cu	cry
da	de	di	do	du	dry
fa	fe	fi	fo	fu	fly
ga	ge	gi	go	gu	gly
pa	pe	pi	po	pu	ply

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 5.

Words of three letters.

² Bad	² nag	² cap	² mat	² bed	² pen	² bin
gad	tag	gap	pat	fed	ten	din
had	wag	lap	rat	led	wen	fin
lad	rag	map	sat	wed	bet	gin
mad	lag	nap	ham	beg	get	pin
pad	ban	nab	jan	keg	jet	sin
sad	can	sap	ran	leg	let	tin
bag	fan	cap	yan	peg	met	win
cab	man	bat	darn	cer	net	yet
fig	pan	eat	tax	ten	pet	vat
gag	ran	fat	tax	her	set	not
bag	tan	hat	wax	men	wet	jet

LESSON 6.

Words of three letters.

¹ Dip	² pit	² feb	² fop	² bug	² but	³ bar
lip	sit	job	hop	bug	cut	car
lip	tit	mob	lop	bug	hut	far
nip	wit	job	lop	bug	nut	jar
pip	fix	nod	cot	gun	dug	mar
rip	mix	pod	dot	gun	tig	tar
liv	six	rod	got	gun	rig	her
tip	vex	bog	not	sun	wig	fir
bit	sex	dog	lot	fun	cub	sir
bit	box	fog	not	gun	hub	bur
bit	pox	log	rot	sun	rub	fur

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 7.

Words of three letters.

1 Bay	1 bee	1 dew	1 aid	1 ace	2 act
day	fee	few	aim	age	add
gay	lee	hew	ail	ale	aft
hay	see	jew	ait	ape	and
jay	doe	new	ear	ate	apt
lay	hee	pew	eel	ake	ask
may	roe	mew	oak	ice	ebb
nay	toe	cue	oar	ode	egg
pay	die	due	oar	ore	elk
ray	lie	hue	oad	oke	ell
say	pie	rue	oaf	ope	elm
way	tie	sue	eat	use	end

LESSON 8.

Words of three letters.

2 Lag	2 web	2 rap	2 his	2 him	4
wag	mop	cup	cog	cub	
cob	sod	sup	jug	pig	
sob	hid	yet	wel	bad	
hem	hid	gem	tug	muo	
ban	big	kin	dim	tan	raw

It is the lot of all men to die. You are to die. My son, go not in the way of men. God can see us, and all we do. You see God; but he can see you and me. He knows us all the Day. All men sin. But God does not sin, or do a bad act.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 rectnor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 9.

Words of four letters.

1	1	1	1	1	1
Bake	pave	dace	sage	bile	code
cake	rave	face	wage	file	mode
lake	save	lace	date	mile	none
make	wave	mace	hate	pile	cone
rake	made	pacc	late	hide	hope
sake	fade	race	mate	ride	mope
take	jade	cape	pate	side	pope
wake	wade	tape	sate	tide	rope
cave	came	cage	game	dine	mule
gave	dame	gage	name	line	cure
lave	fame	page	same	nine	lure
nave	lame	rage	tame	pine	pure

LESSON 10.

Words of four letters.

1	1	1	1	1
bide	fine	base	tote	hose
jibe	king	bane	tone	nose
dive	mine	mane	zone	rose
five	vine	gaze	lope	cove
hive	wine	haze	cope	rove
hire	ripe	maze	core	wove
dire	wipe	bole	gore	hove
mire	type	hole	more	cube
fire	cite	hole	sore	tube
sire	sine	nole	tore	tune
tire	pyre	pole	wore	June
wire	lyre	sole	bore	duke

1 2 3 4 5 1 2 3 4 1 2 3 4
 fate fat far fall care—mete met her there—pine pin sir machine—10

LESSON 11.

Words of four letters.

² Crab	² Brag	² crum	² chap	² chip	² grip
drab	crag	dram	clap	ship	snip
blab	drag	clam	slip	whip	spit
slab	flag	slam	brat	flip	grit
etab	snag	bran	plat	slip	crib
shot	stag	clan	slat	drip	glib
spot	club	plod	bed	chin	brad
blot	drub	shod	fied	grin	shad
plot	drug	trod	sled	spin	clad
grot	slug	elog	sped	skim	plan
trot	snug	flog	whet	slim	scan
prop	shut	frog	when	brim	span

LESSON 12.

Words of four letters.

² Camp	² best	² bell	² kick	² cull	² con
damp	lest	tell	lick	dull	can
lamp	rest	dell	neck	gull	top
ramp	test	fell	pick	bull	top
samp	vest	tell	sick	mull	top
vamp	west	well	sick	null	top
cash	bent	bill	dock	duck	top
dash	cent	fill	hock	luck	top
gash	dent	hill	lock	muck	top
lash	lent	kill	nock	puck	top
rash	vent	mill	rock	suck	top
sash	went	sil	sock	tuck	top

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 nee nor move done wolf-tube tub fur full rjde-type hymn myrrh-new

LESSON 12.

Words of four letters.

² Clap	² bred	² clip	² chop	² drub	² grim
snap	dred	skip	drop	snub	swim
flap	tred	skin	crop	stub	smit
flar	sued	slit	shop	drum	whit
flax	shed	fit	slop	grun	soib
glad	sted	snip	stop	plum	prig
grab	stem	trip	grog	seum	sham
scab	fret	pinn	elot	seul	swam
chet	tret	trim	from	chum	plug
tran	enet	whin	soot	slum	dux
trap	gen	twie	clot	stan	swop
slop	stea	soin	snob	glut	brig

LESSON 13.

Words of four letters.

² and	² band	² hit	² gift	² help
aid	acid	link	lift	left
ind	pond	wink	off	felt
id	iron	pink	top	meit
il	match	sink	slit	pelt
in	snip	wink	tilt	felt
id	disc	link	gift	welt
and	task	link	risk	up
id	ask	link	net	net
id	net	link	net	net
id	milk	link	ma	net
id	ilk	link	mask	felt

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—note niet her there—pine pin sir machine—no

LESSON 15.

THE RIDE.

Come now, let us go and take a ride.

Do not fear, we will not ride fast.

So put on your coat, and make it fast with the belt.

The girl puts on her belt, she will not fear.

The boy has a whip in his hand and a cap on his head.

He can ride fast, but he will not, for he told the girl so.

They will ride out, and see the men at work in the lot.

The air is fine, and they will have a nice ride.

LESSON 16.

Words of four letters.

³ Cart	³ bask	³ born	³ jerk	³ card	³ bard
dart	cask	corn	hurt	card	card
hart	mask	fork	turf	surf	hard
mart	task	form	lurk	bird	lard
part	hasp	lord	burn	gard	barn
tart	rasp	cord	turn	firm	kerf
bark	bass	sort	dirk	term	kerf
dark	lass	tort	kirk	verd	kerf
hark	pass	dirt	curl	corn	terr
lark	mass	girl	furl	more	more
mark	haft	surd	hurl	pest	pest
park	raft	purr	mirk	girl	girl

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type. hymn myrrh-new

LESSON 17.

Words of four letters, containing a double vowel:

1	1	1	6	4	4
Feel	deem	lees	book	cool	moon
keel	seem	beer	cook	coop	loom
reel	teem	deer	foot	boot	soon
keep	leek	jeer	good	food	boon
weep	week	bees	hood	doom	loon
deed	heel	beet	hook	fool	pool
feed	peel	fect	nook	root	tool
need	keen	peep	look	moon	hoot
weed	seen	reet	took	boom	moor
meek	leer	seed	wood	room	poor
seek	peer	weep	wool	rood	moot
reek	seer	veer	hoop	roof	woof

LESSON 18.

Words of four letters.

4	3	2	2	1
call	salt	farm	cost	bind
	salt	harm	fuss	find
	wasp	yard	moss	hind
	wand	yarn	bung	kind
	swan	garb	sung	mind
	wart	harp	loll	bolt
	varp	stir	pulp	colt
	farm	verb	desk	dolt
	warn	arch	lost	jolt
	haul	born	long	told
	fern	fern	lens	torn
	fast	herd	lisp	worn

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care--to te met her there--pine pin sir machine--no

LESSON 19.

Words of five letters.

¹ Blame	¹ brave	¹ chase	¹ bride	¹ drove
flame	crave	brace	chide	grove
shame	grave	grace	bribe	stove
shape	shave	place	tribe	stone
crape	slave	glaze	glide	store
grape	stave	stage	slide	snore
blade	snake	slake	chine	score
glade	snake	snake	swine	scope
grate	snake	slate	snite	globe
shake	spade	crime	snipe	spoke
spade	snake	fringe	crine	smoke
trade	brave	crane	twine	slope

LESSON 20.

ANALYSIS.

What is the sound of *a* in the word *blame*?

It has the long sound as in *gate*.

Is *a* a vowel or a consonant, and why?

It is a vowel, because it can be sounded without the aid of any other letter.

Can you name the vowels?

They are *a, e, i, o, u* and sometimes *w* and *y*.

What are the other letters called?

They are called consonants.

What is a consonant?

A consonant is a letter that cannot be sounded without the aid of a vowel.

NOTE.—Let the teacher ask similar questions on other words.

2 3 5 5 6 1 2 3 4 5 1 2 3 4
not nor move done wolf-tube tab rural n. Je-type hymn myrrh-new

LESSON 21.

Words of five letters.

Blank	crack	bles	bring	erock
flank	track	chest	cling	frock
plank	stack	blend	fung	block
crank	slack	spend	swing	clock
drank	frank	spent	brink	shock
prank	clank	bless	drink	stock
cramp	speck	chess	slink	clung
stamp	smell	dress	brick	fung
grand	spell	treas	stick	stung
brand	shell	eros	click	slung
gland	smelt	fresh	click	brush
stand	spelt	cross	crick	crush

LESSON 22

Words of two syllables

Ba/b	dial	he/r	o/g	du/al
ba/b	tie	ve to	st/h	re el
bab	on	ze re	st/h	ru by
bab	ny	real	so	du el
bab	dy	bo	st/h	su f
bab	ot	so	st/h	st/h
bab	dial	bo	st/h	st/h
vate	dial	st/h	st/h	st/h
waly	at	st/h	st/h	st/h
wa	ar	st/h	st/h	st/h
wa	er	st/h	st/h	st/h
wa	er	st/h	st/h	st/h
wa	er	st/h	st/h	st/h

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 20.

Words of two syllables, accented on the first.

¹ Ba/ker	¹ le/ga/	¹ fi/nal	¹ lo/est	¹ en/bit
fa tal	re gal	ri val	to eal	hu mid
na tal	pe nal	vi tal	vo cal	tu mid
pa pal	ve nal	vi per	po lar	tu lip
ta per	ce dar	ti ler	so lar	tu tor
ca per	ne gro	ci der	mo lar	tu mor
pa per	fe ver	di ver	do nor	lu rid
pa gan	le ver	ri pen	so ber	hu man
Sa tin	la bor	mi ser	to per	ru mor
ma ker	fa vor	si lex	to tal	mu sic
ta ker	va per	pi lot	no ker	ma son
ra cer	za zor	ti ger	co ken	wa ger

LESSON 21.

Words of two syllables, accented on the first.

² er/ry	² er/ry	² civ'il	² col'ic
r ry	r ry	dit ty	dor ic
er ry	er ry	gid dy	ton ic
er it	er it	il ly	top ic
ly	ly	silly	not to
t ty	t ty	liv id	fol ly
n ny	n ny	lim it	jol ly
er	er	lin en	mind dy
er id	er id	liv er	rud dy
er er	er er	liv er	pup py
er	er	liv et	put ty
er	er	piv ot	gul ly

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub far fail rude-type hymn myrrh-new

LESSON 25.

ANALYSIS.

On which syllable is the accent in *shady*?

The first

What is the vowel sound in the accented syllable? The long sound

What is the vowel sound in the unaccented syllable? The short sound of *y*.

What figure marks the long vowel sound?

The figure 1.

What figure marks the short vowel sound?

The figure 2.

How many sounds has *a*?

A has five sounds marked 1, 2, 3, 4, 5.

How many has each of the other vowels?

LESSON 26.

THE COOL BOY.

When a good boy comes into the house, he always takes off his hat or cap, and hangs it on a nail, or puts it away in its proper place.

When he wishes to go out, he knows where to find his hat, for he never leaves it on the floor or chairs, or where it may be lost.

He has a place for everything, and everything in its place, so that he can find it, even in the dark.

His books and his clothes are always in their proper spots of ink are never

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 fate fat far fall care—met her there—pine pin sir machine—no

LESSON 27.

Words of five letters.

² Blast	³ shark	³ chirp	⁴ bloom	⁴ brood
clasp	spark	flirt	broom	droop
grasp	stark	shirt	groom	scoop
flask	sharp	skirt	gloom	swoon
shaft	smart	smirk	proof	swoop
craft	start	third	troop	scald
graft	clerk	whirl	stoop	small
chaff	sperm	twirl	stool	stall
start	stern	spirt	spool	sward
brass	charm	churn	spoon	swarm
class	charm	spurn	shoot	dwarf
grass	snarl	churl	sloop	wharf

LESSON 28.

Words of five letters.

¹ Baste	² batch	² minee	³ carve	⁴ carve
haste	catch	since	farce	same
paste	hatch	wince	parse	fight
taste	latch	ditch	barge	quart
waste	match	hitch	large	waltz
range	patch	pitch	merge	tooth
merge	bench	copse	burst	goose
	dense	dodge	curst	moose
	dece	lodge	durst	noose
	ence	notch	parge	loose
	seuce	dunce	surge	tooth
	sense	mumps	curve	roose

2 3 4 5 6 1 2 3 4 5 1 2 3 4
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 29.

Words of one syllable, in which the second vowel is silent.

¹ Sea	¹ deal	¹ cream	¹ paid	¹ train
pea	meal	dream	staid	grain
tea	seal	gleam	fail	chain
plea	veal	steam	jail	drain
flea	near	cheer	nail	stain
beam	dear	treat	paid	slain
meal	heat	cleap	braid	faint
road	neat	peach	hail	point
ream	seat	teach	trail	scint
seam	heap	reach	snail	taint
year	leap	quick	quail	claim
gear	east	least	trail	trait

LESSON 30.

Words of one syllable, in which the second vowel is silent.

¹ Oak	² dead	² float	² boize	¹ crow
coal	head	goat	raze	snow
foal	bread	float	maize	grow
loam	dread	shoot	seize	stow
room	lead	croak	sheaf	glow
foam	read	boast	leaf	show
load	stead	board	chug	bow
toad	tread	coach	pray	sown
boat	sweat	oath	bray	flown
goat	death	toast	drain	grown
soap	death	tax	spray	blown
souk	die in	hoax	spray	flow

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 31.

Words of one syllable, in which the first vowel is silent.

¹ Brief	¹ great	¹ brew	¹ jew	⁵ bear
chief	shield	crew	dew	pear
grief	fierce	drew	mew	tear
thief	pierce	flew	new	wear
fiend	tierce	grew	pew	swear
field	grieve	hew	yew	² built
wield	priest	chew	claw	built
yield	shriek	screw	spew	guilt
niece	fief	shew	reiv	guilt
piece	pier	strew	view	guild
liege	tier	stew	lieu	guess
siege	bier	blew	teud	guest

LESSON 32.

Words containing oi, oy, and ow.

^{oi}	^{oy}	^{ou}	^{ou}	^{ow}
Oil	boy	out	bound	cow
hoil	coy	pout	found	howl
coil	joy	roul	hound	prowl
foil	toy	shout	mound	scowl
soil	cloy	spout	pound	growl
toil	troy	stout	round	down
broil	hoy	troat	sound	clown
spoil	moy	gout	wound	town
coin	moyle	snout	count	brown
join	boyn	elout	mount	frown
groin	foy	dour	four	crown
joint	soy	sour	bounce	drown

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done well-tube tub, fur fall rude-type, hymn myrrh-new

LESSON 33.

Words of two syllables, accented on the first.

1	1	2	2
Dan'ger	bro'ker	ban'ter	bet'ter
man'ger	clo ver	ham mcr	fet ter
qua ker	dro ver	ban ner	let ter
qua ver	gro cer	ham per	fes ter
dra per	fro zen	man ner	pes ter
fla vor	bro ken	pal lid	pop per
tre mor	flo ral	pan try	ren der
spi der	stu pid	rab'bie	gen der
eli ent	stu por	ban ish	rec tor
spi ral	blu ish	can cer	but ter
eli max	tu ent	bat ter	gut ter
eri sis	plu ral	mat ter	mut ter

LESSON 34.

Words of two syllables, accented on the first.

2	2	3	2
Bib'ber	col'lar	ban'ber	sim'per
bit ter	dol lar	bar ter	sis ter
dif fer	doe tor	ear po	win ter
din ner	cop per	gar ter	vie tor
fit ter	fod der	mar tin	lie tor
lit ter	pot ter	mar tyr	tin dor
tin ner	fos ter	her mit	ten der
sin ner	gos pel	ser mon	dex ter
gin ger	pon der	ver min	fen der
lim ber	fat ter	mur der	suf fer
sil ver	yon der	mur mur	sup per
sim mer	bon net	tur nip	rud der

1 2 3 4 5 1 2 3 4 1 2 3 4
fate fat far fall care—mese met her there—pine pin sir machine—no

LESSON 35.

Words of two syllables, accented on the first.

1	1	2	2
Cham'ber	molt'en	stain'mer	slen'der
hast en	dole ful	can ter	shel ter
shak en	fore man	plat ter	meth od
trad er	port ly	plant er	nest ling
past ry	fore most	plan et	elev er
hast y	port al	van ish	frit ter
like ly	port er	plas tic	glit ter
like wise	duke dom	rack et	glim mer
sli my	take ful	land ing	shiv er
dri ver	cure less	chap ter	quiv er
hire ling	pure ly	bank er	shut ter
Fri day	use ful	broad ly	stut ter

LESSON 36.

Words of two syllables, accented on the first.

2	2	2	4
Ab'bot	clam'or	check'er	hal'ter
at om	lan tern	splen did	fal ter
ish es	nat ion	lev el	pal try
cam let	gant let	ves per	wan der
cap tor	haz ard	west ern	wan ton
car rot	pack et	cit'y	quar re
cav il	par rot	din gy	quar ry
chap let	mas tic	diz zy	pal sy
chat tel	rag ged	fin ish	bal sam
gal lon	ran dom	gim let	pal ter
gal lop	pat tern	tim id	al ter
mat ter	val id	spir it	al ways

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf tube tub fur full rude-type hymn myrrh-new

LESSON 37.

A LITTLE GIRL'S LETTER.

1. I will show you a little girl's letter to her friend at school. The name of the little girl is Mary. She wrote the letter from a house near the sea-side, where she will stay for a short time with her aunt.

2. Here is the letter: "I hope you are quite well. We are all quite well. There is a large, white cat here; its eyes are red, or, I should say, pink. It wears a black band round its neck, with a small bell tied to it.

3. "When she walks, the bell rings. I like to hear the sound of this bell. We know where the cat is; for, when she moves, the bell rings.

4. "Now, you will like to hear why the cat wears the bell. She goes into the woods near the house, where there are birds: the birds can hear the bell, and can take care that the cat does not catch them.

5. "There is a tame dove here, too, which comes out of its cage, and flies through the rooms. No doubt, you think that the cat would catch the dove? No, they are good friends: such good friends, that the dove will sit on the cat's head, and the cat does not hurt it.

6. "I shall try to tame our bird and cat, that they may be as good friends as this cat and dove are. And now, good-by. All I write again."

1 2 3 4 5 1 2 3 4 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sit machine—no

LESSON 38.

Words of two syllables, accented on the second.

1	1	2	3
A wake'	e late'	a bash'	a far'
a woke	e vade	a bet	a larm
a rise	e rase	a las	a part
a rose	e lope	a dopt	a lert
a bide	e voke	a bed	a ver
a bode	e lide	a mend	a verse
a lone	e duce	a mid	a vert
a shore	a pace	e lect	e merge
a tone	a muse	e rect	a merce
a like	a cute	e ject	a bort
a live	u nite	e vent	a dorn
a bate	o blige	e vince	a jar

LESSON 39.

Words of two syllables, accented on the second.

1	1	1	1
Be came'	ac cede'	be hind'	in voke'
be have	ad here	re cite	re voke
de base	com plete	po lite	ca jole
be take	con cede	be side	com pose
se date	con vene	be tide	en robe
di late	im pede	ig nite	ex plode
for sake	re cede	re vile	de pose
af face	re plete	de ny	ex pose
om pale	re verse	re ply	de mure
es tate	se crete	de fy	im mure
de bate	se rene	July	re fute
in vade	se vere	de cry	re pute

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-ty pe hymn myrrh-new

LESSON 40.

Words of one syllable.

² Badge	² lodge	³ dirge	⁵ done	¹ scrape
fadge	podge	merge	front	stake
edge	budge	serge	wont	flake
hedge	judge	verge	dove	chafe
ledge	grudge	verse	love	strange
pledge	hinge	terse	glove	graze
fledge	cringe	urge	shove	blaze
sledge	fringe	surd	come	chime
wedge	singe	scorn	none	price
ridge	tyinge	snort	monk	slice
bridge	plunge	gorge	month	spice
midge	lunge	storm	sponge	nice

LESSON 41.

Words of one syllable, ending in *ch* soft.

² French	² inch	² batch	² pitch	¹ beech
bench	finch	catch	hitch	leach
blench	pinch	hatch	witch	teach
drench	winch	latch	flitch	preach
belch	finch	match	stitch	peach
tench	clinch	patch	twitch	bleach
trench	filch	snatch	notch	reach
quench	pilch	scratch	scotch	spooch
wench	bunch	fetch	blotch	porch
clench	hunch	ketch	crotch	poach
stench	lunch	retch	crutch	roach
which	munch	stretch	hutch	coach

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 42.

Words in which *th* has the hard or aspirate sound.

² Thin	² thank	¹ thane	² bath	¹ both
think	thatch	theme	lath	loath
thing	thrash	thrive	path	quoth
thrift	throb	thrice	hath	growth
thrill	thong	throw	broth	forth
thick	throng	throne	cloth	fourth
thread	thug	throat	froth	sloth
thief	threat	throve	moth	oath
thrust	thill	thole	filth	truth
thump	thilk	threw	frith	youth
thrash	thack	three	width	sheath
thrum	third	throe	smith	teeth

LESSON 43.

Words of two syllables, accented on the second.

¹ De cide'	¹ con fide'	² ap ply'	⁵ con clude'
de file	con fine	im ply	pre clude
de fine	con spire	com ply	se clude
de ride	ex pire	es py	al lude
de sire	re spire	sap ply	de lude
di vide	re tire	re ly	pol lude
di vine	re quire	de duce	pro trade
ar rive	ac quire	com mate	in trade
as cribe	re cline	ma ture	in clude
as pire	re fine	pro cure	con sume
at tire	re pine	en dure	as sume
bap tize	co a bine	al ly	sa lute

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 44.

Words of two syllables, accented on the second.

2	2	2	2
Ca nal'	be deck'	re ject'	as sist'
cra vat	be held	re sent	en list
de camp	be quest	re quest	en rich
de cant	de fect	re spoet	com mit
de tract	de ject	ef fect	dis til
pro tract	de test	ex tend	ful fil
re cant	pre tend	ex tent	ad mit
re fract	pre vent	in tend	ad dict
re lax	pro tect	in tent	at tact
re tract	re flect	in ject	dis patch
se dan	re fresh	neg lect	dis tract
at tract	re lent	se lect	ex pand

LESSON 45.

Words of two syllables, accented on the second.

2	2	1	2
Pro ject'	sup plant'	pro ceed'	pre fer'
sub ject	im plant'	gen teel	per vert
con nect	fer ment	set tee	de fer
col lect	dis sent	suc ceed	sub vert
sus peet	re pent	con cise	ex pert
cor rect	pre fix	per spire	in vert
pre dict	per plex	sub lime	in ter
con flict	con sult	sur vive	in fer
dis tinct	cor rupt	com port	con cur
ex tinct	con tend	con dole	dis turb
con duct	con fess	con sole	ab surd
con struct	per haps	con tról	de mur

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mote met her there—pine pin sir machine—no

LESSON 46.

Words of two syllables, accented on the first, and in which the final *e* is silent.

1	2	2	2
Ca'ble	am'ble	ket'tle	bot'tle
fa ble	am ple	net tle	cob ble
ga ble	ap ple	peb ble	fon dle
sa ble	bab ble	set tle	hob ble
ta ble	baf fle	brit tle	bub ble
sta ble	bat tle	dim ple	bun dle
la dle	cat tle	fid dle	crum ble
ma ple	daz zle	kir dle	muf fle
sta ple	grap ple	lit tle	manz zle
bri dle	han dle	pim ple	pud dle
no ble	man tle	rid dle	puz zle

LESSON 47.

Words of two syllables, in which the final *e* is silent.

1	2	2	3
Bi'ble	can'dle	nim'ble	mar'ble
ti tle	dan dle	tip ple	gar ble
tri fle	ran ble	tit tle	gar gle
i dle	sad dle	tin gle	spar kle
ri fle	raf fle	tin kle	star tle
sti fle	prat tle	mid dle	cir cle
era dle	tat tle	lie kle	gir dle
la ble	sam ple	pie kle	cur dle
hee tle	tram ple	sim ple	hur dle
fee ble	tem ple	min gle	pur dle
bu gle	trem ble	thim ble	tur tle
scru ple	gen tle	whit tle	myr tle

2 3 5 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub tur full rude-type hymn myrrh-new

LESSON 48.

Words of two syllables, accented on the second.

2	2	2	1
Be hest'	ex pel'	sub mit'	ac cuse'
be set	im pel	in flict	ad duce
ca det	ap pend	in struct	re buke
de pend	im pend	in duct	re duce
pro pel	fo ment	re sult	se cure
re pel	di rect	in sult	com mune
at tend	ex pect	con sent	com pute
an nex	be gin	la ment	con fute
com mend	de sist	dis sent	im pute
com pel	re mit	at test	in duce
dis pel	re sist	trans act	dis pute

LESSON 49.

Words in which *ti*, *si* and *et* are pronounced like *sh*.

1	2	2	2
Na'tion	ac'tion	op'tion	cap'tious
sta'tion	fac'tion	unc'tion	fac'tious
mo'tion	frac'tion	junc'tion	frac'tious
no'tion	trac'tion	func'tion	vi'cious
lo'tion	cap'tion	suc'tion	lus'cious
po'tion	sanction	man'sion	pre'cious
por'tion	men'tion	pas'sion	spe'cial
pa'tient	sec'tion	pen'sion	3
quo'tient	lec'tion	ten'sion	ver'sion
gra'cious	dic'tion	ses'sion	mer'sion
spa'cious	fic'tion	mis'sion	tor'tion
spe'cious	frie'tion	ces'sion	par'tial

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 50.

Words of three syllables, accented on the first.

No'ti fy	san'i ty	in'di go	pun'gen cy
pu ri ty	van i ty	in fa my	eus to dy
pi ra cy	par i ty	in ju ry	sol ven cy
nó ta ry	lax i ty	en mi ty	in dns try
ro ta ry	len i ty	en er gy	con tra ry
vo ta ry	lev i ty	en e my	des per ate
pu ri ty	veri ty	bot a ny	bib li cal
mu ti ny	cav i ty	fam i ly	an nu al
nu di ty	com i ty	par o dy	cop per as
cu ra cy	pol i ty	pen u ry	sup pli ant
po et ry	dim i ty	rem e dy	lux u ry
po é sy	dep u ty	col o ny	cod i cil

LESSON 51.

Words of three syllables, accented on the first.

1	2	2	3
Ra'di us	bal'co ny	her'ald ry	fer'ven cy
ra pi er	fac ul ty	big ot ry	fer til ize
la bi al	bar ri er	dig ni ty	ser mon ize
me ni al	gal ax y	his to ry	her mit age
jo vi al	den si ty	pil lo ry	tur pen tine
mu tu al	des ti ny	pen al ty	par son age
pe ri od	cen tu ry	nov el ty	par ti cle
glo ri fy	gen er al	nul li ty	har mo ny
stu pe fy	ten den cy	dig ni ty	har bin ger
flu en cy	ped ant ry	jus ti fy	mar tin gale
bri er y	ped es tal	nul li fy	mar tyr dom
ple na ry	her e sy	am pli fy	mer cu ry

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 52.

ANALYSIS.

Where is the accent in *glorify*? On the first syllable.

How is it marked? It is marked with ('). called the accent mark.

What sound has the vowel in the accented syllable? It has the long sound, as in *no*.

How many sounds has *o*? It has six sounds.

Give the sound of *o* in *no*, *not*, *nor*, *move*, *done*, *wolf*.

What is *g*? It is a consonant.

How many sounds has *g*? It has two.

Which sound has it in *glorify*? The hard.

Before what letters is it always hard? Before *a*, *o*, *u*, *l*, and *r*.

Before what letters is it generally soft? Before *e*, *i*, and *y*.

Under what other circumstances is it always hard? At the end of a word, and at the end of a syllable, when the next syllable begins with a consonant.

How many syllables are there in *glorify*? Three.

What are words of three syllables called? Trisyllables.

What are words of two syllables called? Dissyllables.

What are words of more than three syllables called? Polysyllables.

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall gare—mete met her there—pine pin sir machine—no

LESSON 53.

Words of three syllables, accented on the second.

1	1	2	3
Ar ma'da	ar ri'val	im pan'el	in fer'nal
ca na ry	re vi val	ap par el	ma ter nal
po ta to	de ni al	pi as ter	in ter nal
oc ta vo	re ci tal	pi las ter	pa ter nal
po ma tum	re pri sal	ro man cer	e ter nal
a wa ken	pro vi so	u ten sil	hi ber nal
ad ja cent	ho ri zon	in tend ant	noe tur nal
tor na do	re qui tal	de fend ant	di ur nal
vol ca no	in qui ry	as sev er	un cer tain
i de al	com pli ant	de liv er	con cur rent
co e val	tor pe do	e lix ir	in for mal
ad he rent	in he rent	un civil	im por tant

LESSON 54.

Words of three syllables, accented on the second.

2	2	1	2
Me men'to	dis as'ter	en dan'ger	in clem'ent
mu lat to	un fast en	ver ba tim	pa rent al
de vel op	to bac co	ad ja cent	pre cep tor
en vel op	com pos ite	pri me val	pro mul gate
pa thet ic	a pos tate	pro ced ure	en cum ber
cos met ic	de pos it	ca the dral	en sam ple
do mes tic	pro con sul	com pos ure	ex am ple
sur ren der	co los sal	in clos ure	ex am ine
in her it	a pos tle	a base ment	dis cred it
des pot ic	con sist ent	a bate ment	re sult ant
be wil der	im pos tor	com plac ent	mag net ic
bap tis mal	la con ic	de po nent	ma jes tic

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 55.

Words of two syllables, accented on the first.

2	1	3	2
En'try	col'ter	bor'der	pip'pin
en ter	fo cus	cor ner	p g gin
er ror	glo ry	hor net	brig and
an vil	lo cust	mor tal	tin sel
ax is	mo ment	mor tar	tip pet
ed dy	po tent	mor bid	ed it
lat ter	sto ic	or chard	clos et
tat ter	sto len	hor ror	blot ter
pat ter	mo pish	ar mor	spot ted
tes ter	do tard	ear go	vie ar
wit ty	do tage	tar dy	vom it
wit ness	du ring	par don	tan sy

LESSON 56.

Words of two syllables, accented on the first.

2	2	3	4
Ar'row	spar'row	bor'row	al'so
har row	el bow	mor row	al der
mar row	bel low	sor row	al ter
nar row	fel low	bur row	wal nut
yar row	mel low	fur row	wal rus
hal low	yel low	bar ley	wal ter
sal low	bil low	par ley	fat ter
tal low	pil low	gar ment	pal try
shal low	wil low	tur key	bal sam
shad ow	wind ow	fur nish	wa ter
cal low	wind ow	or der	there fore
fal low	wid ow	or bit	where fore

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 57.

Words of two syllables, accented on the second.

1	1	1	4
Con voke'	ac cuse'	lal loon'	car toon'
dis close	ad duce	bab oon	pol troon
dis pose	im pure	lan poon	sa loon
ver bose	re vive	bas soon	co coon
sup port	re vise	dra goon	shal loon
pro voke	com pile	pla toon	a loof
sup pose	im port	rac coon	be hoof
par take	af ford	har poon	be hoove
ar cade	re pose	fes toon	bam boo
cas cade	en force	mou soon	hal loo
ern sade	im pose	pon toon	re proof
in case	ex plore	but toon	re prove

LESSON 58.

Words in which *gh*, *l*, *k*, and *w* are silent.

1	1	2	2	2
Nigh	whole	knack	wrack	balm
high	wrote	knab	wrap	calm
sigh	write	knag	wreck	palm
thigh	wreak	knap	wren	psalm
fight	rray	knell	wretch	alm
light	writh	knelt	wrest	call
might	wreath	knit	wretch	half
night	wry	knob	wrig	
right	know	knock	wring	talk
sight	knoll	knot	wrist	chalk
hight	knee	kneck	writ	walk
tight	knead	knop	wrong	stalk

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 59.

WHAT I HATE TO SEE.

I hate to see an idle dunce,
 Who don't get up till eight,
 Come slowly moping into school,
 A half an hour too late.

I hate to see his shabby dress :
 His buttons off his clothes :
 With blacking on his hands and face,
 Instead of on his shoes.

I hate to see a scholar gape,
 And yawn upon his seat :
 Or lay his head upon his desk.
 As if almost asleep.

I hate to see a boy so rude,
 That one might think him raised,
 In some wild region of the woods,
 And but half civilized.

I hate to see a scholar's desk
 With toys and playthings full.
 As if to play with rattle-traps.
 Were all he did at school.

I hate to see a shabby book,
 With half the leaves torn out.
 And used as if its owner thought
 'Twas made to toss about.

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 60.

Words in which some of the letters are silent.

1	2	4	3	4
Beard	lamb	dawn	earth	shoe
crease	limb	fawn	earl	tomb
heave	crumb	lawn	earn	tour
grave	dumb	pawn	learn	soup
leave	numb	brown	yearn	group
caves	plumb	drawn	dearth	who
sheaf	thumb	baul	heard	whom
shear	jamb	brawl	hearse	whose
folks	debt	drawl	pearl	whoop
comb	kemb	srawl	search	back
source	tempt	shawl	heart	calk
slow	kiln	hawk	guard	caul

LESSON 61.

Words of two syllables, accented on the first.

1	1	2	2
Bea'con	height'en	glad'den	christ'en
bea ver	light'en	beck on	glis't
dea con	sweet'en	heav'en	lis'ten
dear y	treat y	length'en	fast'en
ea ger	bra zen	reck'en	drunk'en
ea gle	maid'en	crim son	kitch'en
greas y	shak'en	pris on	chick'en
mea gre	straît'en	quick'en	thick'en
seam stress	tak'en	smit'ten	bit'ten
mea sles	wak'en	stif'f	driv'en
squeam-ish	weak'en	swiv'el	kit'ten
year ling	ra ven	writ'ten	silk'en

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur/fall rude-type hymn myrrh-new

LESSON 62.

Words of two syllables, accented on the first.

¹ Dai'ly	¹ bea'dle	¹ tro'phy	¹ free'man
dai'sy	pea cock	oak um	keep sake
dain ty	rea son	yeo man	iwee zers
cai tiff	sea son	shoul der	meet ing
tai lor	east ward	poul try	pee vish
prai rie	trea tise	poul tice	nee dle
fai ure	clear ance	isl and	lime kiln
ca lyx	treat ment	twi light	re gion
cha os	peo ple	vice roy	le gion
cho rus	pre cept	ci pher	stee ple
fra cas	cre dence	vi tals	flee cy
game ster	gree dy	ty phus	se rous

LESSON 63.

Words of one syllable.

¹ Beeves	¹ sheep	¹ plague	^{on} ounce	² aunt
bleed	sleep	vague	flounce	daunt
breeze	sleeve	league	pounce	gaunt
cheer	sneer	rogue	gouge	haunt
cheese	sneeze	vogue	lounge	jaunt
creep	speech	brogue	ground	taunt
creek	spleen	fugue	plough	vaunt
fleece	squeeze	gourd	bough	flaunt
screech	wheeze	course	slough	louch
screen	steep	fourth	drought	staunch
seethe	freeze	mould	slouch	cranch
sheen	grease	moult	pouch	bauch

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 64.

Words in which *th* has the soft or flat sound.

² This	¹ thy	² baths	² lath'er
that	though	laths	teth er
than	tithe	paths	weath er
their	blithe		leath er
them	lithe	³ fath'er	neth er
thus	writhe	far thing	wheth er
thence	scythe	far ther	hith er
¹ thine	bathe	far thest	thith er
thee	lathe	bur then	prith ee
these	soothe	⁵ moth'er	whith er
those	breathe	broth er	both er
			feath er

LESSON 65.

Words of three syllables accented on the second.

² A mend'ment	² dis tem'per	² Sep tem'ber
an gel ic	con tent ment	No vem ber
ap pen dix	pre sent ment	De cem ber
as sem bly	pu tres cent	re sent ment
at tend ant	in trepid	abun dant
ath let ic	re fresh ment	a sun der
re plen ish	em bel lish	en eum ber
de mer it	em bez zle	ef ful gent
de pend ent	en gen der	re ful gent
di lem ma	en ven om	com pul sive
re mem ber	pre vent ive	tri um phant
ae luc tant	qui es cent	re dun dant

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 66.

Words of three syllables, accented on the second.

1 Dic ta'tor	1 sub scrib'er	1 con fes'sor
tes ta'tor	de cri al	ag gres sor
cre a tor	un e qual	sue cès sor
bra va do	co e qual	trans fig ure
lum ba go	qui e tus	pre fig ure
vi ra go	il le gal	dis fig ure
far ra go	bi tu men	com mix ture
hi a tus	a cu men	con tin ue
in ci sör	le gu men	for bid ding
en vi ron	tri bu nal	con jec ture
pro vi so	pa go da	de ben ture
de ci pher	spec ta tor	in den ture

LESSON 67.

Words of three syllables, accented on the second.

2 Con tex'ture	2 ac com'plish	2 com mit'tee
en rap ture	ad mon ish	con sid er
un er ring	har mon ic	in trin sic
a quat ie	im pos ture	con tin gent
as sas sin	al lot ment	be nig nant
e las tic	nar cot ic	ac quit al
fan tas tic	car bon ic	de liv er
sar cas tic	ma son ic	di min ish
fa nat ic	a bol ish	dis trib ute
dra mat ic	em bod y	in sip id
de fal cate	pa cif ic	e nig ma
em phat ic	pro hib it	im bit ter

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 68.

Words of three syllables accented on the third.

¹
 Ap per tain'
 as cer tain
 en ter tain
 su per vene
 in ter vene
 im por tune
 op per tune
 in se cure.
 in ter fere
 pre ma ture
 im ma ture
 ad ver tise

¹
 de com pose'
 re com pose
 in ter pose
 pre dis pose
 im po lite
 re u nite
 dis u nite
 re in state
 dis re pute
 in ter leave
 in ter weave
 mis be have

²
 com pre hend'
 rep re hend
 rec om mend
 rep re sent
 rec ol lect
 in ter cept
 in ter sect
 in ter mit
 dis af fect
 in di rect
 coun ter act
 in ter diet

LESSON 69.

Words of three syllables accented on the third.

¹
 Su per scribe'
 su per vise
 sub di vide
 co in cide
 o ver drive
 un der mine
 cav al cade
 can non ade
 lem on ade
 ser e nade
 prom e nade
 bar ri cade

¹
 mis de mean'
 un fore seen
 re ap pear
 o ver reach
 un de ceive
 per se vere
 in ter cede
 dis ap pear
 o ver leap
 o ver sleep
 in tro duce
 am a teur

²
 ap pre hend
 cir cum vent
 un der sell
 dis con tent
 con de scend
 in cor rect
 con tra dict
 in dis tinct
 un der stand
 o ver haug
 o ver match
 vi o lin

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 70.

Words of three syllables, accented on the first.

2	2	1
Ag'gran dize	bev'er age	fla'gran cy
as pi rate	im mi grate	va can cy
can di date	cal a bash	fra gran cy
con ju gate	par a dise	like li hood
ex ca vate	lex i con	mi cro scope
nav i gate	tem po ral	li bra ry
ven e rate	liv e ry	pli a ble
al i quot	bal us trade	di a lect
an ti pode	cher u bin	vi o lent
med ie al	dem o crat	vi o late
ep i gram	cap ri corn	ra di ate
ep i thet	daf fo dil	pri va cy

LESSON 71.

Words of three syllables, accented on the first.

2	3	2
Par'a phrase	per'ma nent	af'fluent
par a graph	ger mi nate	an ces tor
par al lax	ter mi nate	bal us ter
par al lel	ur gen cy	bar ris ter
mack er el	ser vi tude	car ri on
fiat u lent	ver ti go	can is ter
sae ri lege	per fi dy	lav en der
den i zen	per ju ry	ac tu al
ep i cure	nurs e ry	ad ju tant
ep i sode	cor mo rant	al co ran
el e phant	cor por al	al ge bra
el e gant	cor pu lent	al ti tude

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 72.

Words of three syllables, accented on the first.

²
 Mag'ni tude
 am pli tude
 ag o nize
 ap pe tite
 lat i tude
 las si tude
 ac cu rate
 ac tu ate
 ag gra vate
 ap pro bate
 par o dy
 ar ro gate

²
 cin'na mon
 in stru ment
 in tel lect
 in ter est
 cit i zen
 min er al
 min is ter
 sir i us
 stim u lus
 vin e gar
 bod i ly
 com e dy

²
 mon'u ment
 con fi dent
 con ti nent
 pop u lar
 grad u ate
 fas ci nate
 grav i tate
 lac er ate
 pal li ate
 ab di cate
 ab ro gate
 ad e quate

LESSON 73.

Words of three syllables, accented on the first.

²
 Pil'grim age
 stim u late
 dis si pate
 dis lo cate
 lin e age
 big a my
 dil u ent
 it er ate
 im pe tus
 mil li ner
 pol i ty
 prob i ty

²
 sen'ti ment
 tes ta ment
 ded i cate
 des per ate
 es ti mate
 des ti tute
 hab i tude
 el o quent
 ex cel lent
 pes ti lent
 dec o rate
 el e vate

²
 cel'e brate
 pen e trate
 em i grate
 ex tri cate
 ex pi ate
 reg u late
 ren o vate
 spec u late
 veg e tate
 con se crate
 con vo cate
 ob du rate

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tab fur fall rude-type hymn myrrh-new

LESSON 74.

Words of two syllables, accented on the first.

2	2	2	3
Latch'et	sol'einn	san'guine	hard'ware
jack et	col umn	land scape	hard ship
fresh et	vol ume	spend thrift	tar nish
wick et	an swer	brim ston	pars nip
crick et	con quer	trib une	star light
pock et	grand eur	non suit	cor sair
mus ket	mid night	mus lin	for feit
trip let	up right	wel kin	corse let
skil let	quag mire	pass age	horn pipe
off set	wind pipe	gab ble	sur feit
trum pet	um pire	cac kle	fur tive
doub let	vine yard	tac kle	sar casm

LESSON 75.

Words of two syllables, in which *ph* has the sound of *f* and *ch* the sound of *k*.

2	1	2	2
Phil'ter	phā'lanx	can'phor	chem'ist
phys ic	pha sis	pau phlet	chron ic
phan tom	pho nix	diph thong	chol ic
phon ic	si phon	triph thong	schol ar
phos phate	hy phen	zeph yr	sched ule
phren sy	tri umph	sap phic	an arch
phan tasm	ca liph	sap phire	an chor
phéas ant	pi bröch	ser aph	ep och
soph ist	su mach	neph ew	ech o
spher ic	te trac'h	sul phur	pas chal
sul phate	cho ral	graph ic	strych nine

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall càre—mète met her there—pine pin sir machine—no

LESSON 76.

Words of two syllables, accented on the second.

1	2	2	1
Pro rogue'	har angue'	bur lesque'	a chieve'
pro vost	re lapse	gro tesque	ag grieve
re coarse	re vengé	con demn	be lieve
re source	ag gress	be twixt	be siege
ap proach	con dense	be witch	re lieve
a dién	de fence	e clipse	re priève
ac crue	pré fence	in fringe	con ceive
im buc	im mense	in debt	de ceive
im pugn	bè friend	a bridge	con ceit
be stow	bi sect	im pinge	per ceive
re new	sus pense	re scind	re ceipt
re view	sup press	re strict	re ceive

LESSON 77.

Words of two syllables, accented on the second.

1	1	1	1
An neal'	dis ease'	be seech'	in deed'
ap pear	dis please	be twéen	pro ceed
ap pease	en dear	can teen	re deem
be neath	im peach	en reer	set tee
be queath	mal treat	com peer	sne ceed
be speak	mis lead	dis creet	tu reen
be reave	de feat	es teem	un seen
bo li a	en treat	ex ceed	bre vier
con ceal	re lease	fore see	cash ier
con geal	re peal	fu see	fron tier
de feat	re treat	gen teel	re trieve
de cease	re veal	gran dee	de ceit

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wôlt-tube tub fur full rude-type hymn myrrh-new

LESSON 78.

Words of two syllables, accented on the second.

⁴ Ap plaud'	⁴ ap pall'	² be g ² oile	¹ es quire'
ap plause.	be fail	be lie	sur mise'
be cause	in stall	be nign	de prive
as sault	re call	de sign	de scribe
de fault	in thrall	as sign	de spise
ex haust	with al	de light	con dign
de fraud	ba salt	at fright	con sign
de bauch	ex alt	dis guise	ma lign
ba shaw	a thwart	chas tise	re sign
with draw	a ward	com prise	sub scribe
pa sha	re ward	in quire	es chew
pa paw	ma raud	sur prise	as tute

LESSON 79.

Words of two syllables, accented on the first.

¹ Gait'er	¹ like'wise	² flex'ile	¹ chief'tain
traît'or	trea cle	plan tain	griev'ance
way'ward	neu tral	das tard	griev'ous
pa geant	faith ful	trans cript	thiev'ish
dia mond	youth ful	shep'ard	cod'ing
light ning	hail stone	wres tle	bath'er
por traît	right ful	coup let	neither
pro logue	states man	coup'et	seiz ure
so journ	brain pan	trou'ple	reis ure
nui sance	sea man	sal ver	erra ture
rhu barb	stew ard	mas tiff	lea ture
truth ful	vis count	jaun dice	weak ness

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 80.

Words of three syllables, accented on the first.

² Ban'ish ment	² con'ti nent	² Sat'ur day
rav ish ment	teg u ment	pol i cy
pun ish ment	char i ot	in fan cy
ped i ment	pol y glot	con stan cy
sed i ment	an te past	elem en cy
com pli ment	in ter est	sum ma ry
lin i ment	pen te cost	land la dy
mer ri ment	par a dox	mel o dy
det ri ment	hol i day	pros o dy
sen ti ment	car a way	mon o dy
doc u ment	leg a cy	bat ter y
mon u ment	fal la cy	flat u lence

LESSON 81.

Words of three syllables, accented on the second.

¹ De port'ment	² at tach'ment	² mo nas'tic
ex po nent	a ban don	or gan ic
e lope ment	ap par el	pe dan tic
op po nent	at lan tic	ro man tic
pro mo tive	bo tan ic	ty ran nic
pro po sal	dog mat ic	com pen sate
a bu sive	ec stat ic	con tem plate
ae cu sant	es tab lish	in tes tate
a muse ment	pris mat ic	ap pen dant
cher u bic	gi gan tic	nar cis sus
in duce ment	in hab it	re pub lic
re fu sal	me tal ic	ex cul pate

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf tube tab fur full rude-type hymn myrrh-new

LESSON 82.

Words of three syllables, accented on the first.

²
 Ev'i dent
 eb o py
 ef fi gy
 em bas sy
 em i nent
 em e rald
 ex o dus
 fel o ny
 gen e sis
 lep ro sy
 men di cant
 pen i tent

²
 prac'ti cal
 gran a ry
 gal le ry
 cas si mere
 an ec dote
 sen ti nel
 ref lu ent
 res i dent
 rev er ent
 rev er end
 ad mi ral
 al co hol

²
 can'ni bal
 am nes ty
 cal um ny
 ar ro gant
 fac to ry
 par'a sol
 tab p lar
 slip per y
 sym pa thy
 typ i cal
 vir u lent
 but ter y

LESSON 83.

Words of three syllables, accented on the first.

²
 Pan'to mime
 ear a van
 ad a mant
 as ter isk
 elar i fy
 cran ber ry
 cav al ry
 mar i gold
 tam a rind
 vag a bond
 mar i time
 am ber gris

²
 cam'o mile
 pal pi tate
 tran quil ize
 sub se quent
 can o py
 cat a ract
 cat a pu't
 pat ron ize
 tes ti fy
 sub stan tive
 mul ti tude
 sub sti tute

²
 sanc'ti fy
 sas sa fras
 sat ir ize
 pag a site
 scar i fy
 sat el lite
 chas ti ty
 cal cu late
 ul cer ate
 cul ti vate
 mus cu lar
 pub li can

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall cure—note met her there—the pin sir machine—no

LESSON 84.

BATTLE OF FORT MOULTRIE.

Among the earliest battles during the contest with England for American Independence, was the gallant defence of Fort Moultrie.

This fort was on an island, at the mouth of Charleston harbor, in South Carolina. It was a rough fort, built of palmetto logs. But though the fort was rough, it had some brave men within it. And bravely did they defend it, against a whole fleet of the enemy's ships. So well did they return the fire, that the enemy was glad to escape, with the loss of many men and much damage to their ships.

Twelve of the brave men in the fort were killed, and a much larger number were wounded by the balls fired from the ships. The flag under which they fought was the flag of South Carolina.—a blue flag, with a crescent, or half-moon, in white.

This was but one of the many battles which were fought, and these brave men were but a small part of the many thousands who gave their lives, that our country might be free and happy; and that we might be at liberty to make our own laws. And now when you think of breaking any of the laws of your country, stop and think what it cost to make them.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub far full rude-type hymn myrrh-new.

LESSON 85.

Words of three syllables, accented on the second.

³ A part'ment	⁴ de fault'er	^{on} a bound'ing
ca thar tic	hy drawl ic	ac count ant
to ma to	ma raud er	an nounce ment
de ter mine	tar paul'ing	as tound ing
pre fer ment	ex haust er	de nounce ment
in ter pret	de bauch ment	es pou sal
fra ter nal	ap plaud ing	en coun ter
dis burse ment	as sault ing	ren counter
a bor tive	ex alt ing	pro nounce ing
dis or der	with draw al	sur round ing
im mor tal	ap prov al	pro found ly
re cord er	re mov al	dis mornt ed

LESSON 86.

Words of three syllables, accented on the second.

¹ Ac quaint'ance	¹ as sign'ment	¹ re fine'ment
ap prais er	a sy lum	re quire ment
as sail ant	ac quire ment	com pi ler
at tain der	en light en	re li ance
com plain ant	en liv en	sa li va
re main der	ex cite ment	com pli ance
cour a geous	in diet ment	con ni vance
out ra geous	in cite ment	af fi ance
con ceal ment	de fi ance	un fad ing
de mean or	dis ci ple	vice ge rent
e gre gious	ob tru sive	a mu sing
in vei gle	il lu sive	dif fu sive

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 87.

Words of three syllables, accented on the third.

¹ Brig a dier'	⁴ trans ma rine'	¹ moun tain eer'
cav a lier	sub ma rine	pri va teer
chev a lier	bom ba zine	mu ti neer
ti nan eier	mag a zine	o ver seer
gren a dier	man da rine	en gin eer
cap a pie	quar an tine	vol un teer
chan de lier	tam bou rine	buc ca neer
cant on ier	pal an quin	pi o neer
car bin ier	cap u chin	auc tion eer
cor de lier	mis im prove	gaz et teer
gon do lier	re in stall	mu le teer
bom bar dier	o ver awe	ruf u gee

LESSON 88.

Words of four syllables, accented on the first.

¹ Lu'mi na ry	² del'i ca cy	² cus'tom a ry
cu li na ry	con tu ma cy	hou or a ry
mo men ta ry	ac cu ra cy	mil li ner y
nu ga to ry	com pe ten cy	sem i na ry
na me ra ry	im po ten cy	pul mo na ry
bre vi a ry	nee es sa ry	lit er a ry
a mi a ble	ig no min y	ad ver sa ry
fa vor a ble	cer e mo ny	com e ter y
va ri a ble	mat ri mo ny	sol i ta ry
nu mer a ble	pat ri mo ny	vol un ta ry
su per a ble	tes ti mo ny	trib u ta ry
du bi ta ble	an ti qua ry	sump tu a ry

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nör move done wolf-tube tub für full rude-type hymn myrrh new

LESSON 89.

Words of four syllables, accented on the first.

² Com'mis sa ry	² diffi cul ty	² sal'a man der
mon as ter y	ex i gen cy	cap il la ry
ob du ra cy	pres by ter y	max il la ry
ob sti na cy	pun ish a ble	jan i za ry
oc cu pan cy	vul ner a ble	stat u a ry
cor ol la ry	ut ter a ble	ap o plex y
con tro ver sy	suf fer a ble	ter ri to ry
an ti mo ny	in ven to ry	ex cre to ry
al a bas ter	pur ga to ry	prom is so ry
cat ter pil lar	man da to ry	in ti ma cy
mag is tra cy	al le go ry	im i ta tive
spee u la tor	or a to ry	im i ta ble

LESSON 90.

Words of four syllables, accented on the second.

² Ac com'mo date	² pro cras'ti nate	² re trib'u tive
a mal ga mate	con grat u late	con serv a tive
com men su rate	e jac u late	de fin i tive
a dul ter ate	e man ci pate	con sec u tive
e lab o rate	e rad i cate	ex ec u tive
cor rob o rate	e vap o rate	de mon stra tive
di lap i date	tri en ni al	de riv a tive
de bil i tate	mil len ni al	in fin i tive
in tox i cate	per en ni al	di min u tive
fa cil i tate	sep ten ni al	ter res tri al
in fat u ate	sex ten ni al	col lat ter al
in val i date	bi en ni al	con di tion al

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 91.

ANALYSIS.

Where is the accent in *Commissary*? It is on the first syllable.

What is the sound of the vowel in the accented syllable? It is the short sound, marked by the figure 2.

How is the long sound of a vowel marked?—By the figure 1. What are the vowel sounds denoted by 3, 4, 5, and 6?

How many sounds has the consonant *c*? It has two, the hard like *k*, and the soft like *s*.

Which sound has it in *Commissary*? The hard.

Before what letters is it always hard? Before *a, o, u, l, r*, and *t*.

Before what letters is it always soft? Before *e, i*, and *y*.

How many sounds has *s*? Two, the sharp as in *hiss*, and the flat, as in *his*.

Which has it here? The sharp.

What sound has *a* in the third syllable? The long sound.

Are words ever accented on more than one syllable? Yes, they sometimes have what is called a secondary accent.

Where is the secondary accent in *Commissary*? On the third syllable.

2 3 4 5 6 1 2 3 4 5 1 2 2 1
 not nor move done wolf-tube tub fur full rule-type hymn myrrh new

LESSON 92.

Words of four syllables, accented on the second.

1	2	2
O be'di ent	ex trav'a gant	an tag'o nist
ma te-ri al	in sen si ble	a nat o mist
un eas i ness	in tem per ate	an dae i ty
con ve ni ent	ex pen sive ly	bar bar i ty
anx i e ty	in con stan cy	ca lam i ty
a dor a ble	im pas sa ble	a nal o gy
un u su al	be at i tude	a nat o my
in ju ri ous	ca tas tro phe	a nal y sis
im me di ate	es tab lish ment	ca lam i tous
ex ceed ing ly	a ban don ment	mi rac u lous
va ri e ty	a cad e my	eer ti fi cate
o be di ence	a lac ri ty	e quiv o cate

LESSON 93.

Words of four syllables, accented on the third.

1	2	1
Cir cum ja'cent	ad o les'cent	pre en gage'ment
re in force ment	al pha bet ic	en ter tain ment
af fi da vit	ar gu ment al	in de ci sive
an te ce dent	com pli ment al	mis de mean or
mus co va do	con ti nent al	ap pa ra tus
bas ti na do	mon u ment al	per se ver ance
in co he rent	sac ra ment al	su per vi sor
des per a do	sen ti ament al	en gin eer ing
me di a tor	ep i lep tic	dis a gree ment
mau so le um	ef fer ves cent	un der ta ker
in ter fer ence	ep i dem ic	vir tu o so
ju ris pru dence	ap o plec tic	pan a ce a

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mea met her there—pine pin sir machine—no

LESSON 94.

Words of four syllables, accented on the third.

Dem o crat ² ic	con va les ² cent	com pre hen ² sive
mei n o ran dum ²	in de pend ² ent	fun da ment al
ad a man tine	cor res pond ² ent	in u en do
ar ma dil lo	ap o s tol ic	man i fes to
ben e fac tor	sys tem at ic	o ver shad ow
mal e fac tor	hor i zon tal	in ter mit tent
math e mat ics	in stru ment al	be a tif ic
ae a dem ic	or na ment al	pan e gyr ic
dis en cum ber	dis a vow al	met a phys ic
pred e ces sor	o ri ent al	dis content ment
in ter ces sor	par e gor ic	par a lyt ic
ev a nes cent	phil o soph ic	sci en tif ic

LESSON 95.

Words of three syllables, accented on the first.

² Hom'i cide	² scan'dal ize	¹ di'a gram
par i cide	sol em nize	di o cese
sac ri fice	stig ma tize	vi a duct
al ka li	sym bol ize	si ne cure
er u dite	syl lo gize	du te ous
gal van ize	sub si dize	a que ous
gor man dize	tan ta lize	du bi ous
mag net ize	tem po rize	te di ous
mor al ize	can on ize	o di ous
or gan ize	civ il ize	eu pho ny
pul ver ize	col o nize	ne o phite
rec og nize	crys tal ize	pha e ton

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not normove done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 96.

Words of three syllables, accented on the first.

¹
 Stu'di ous
 co pi ous
 se ri ous
 glo ri ous
 eu ri ous
 fu ri ous
 spu ri ous
 glu ti nous.
 lu mi nous
 lu di crous
 dan ger ous
 mur ti nous

²
 hid'e ous
 in fa mous
 em u lous
 gen er ous
 pros per ous
 rig or ous
 slan der ous
 clam or ous
 rav en ous
 pon der ous
 mur der ous
 vig or ous

²
 haz'ard ous
 vil lain ous
 mem bran ous
 ran cor ous
 sul phur ous
 ven tur ous
 rap tur ous
 mis chiev ous
 streu u ous
 sin u ous
 tyr an nous
 ul cer ous

LESSON 97.

Words of three syllables, accented on the first.

¹
 Fu'mi gate
 pu tre fy
 for ger y
 gro cer y
 o di um
 o'pi um
 fo li age
 fo li o
 mu ti late
 nu mer al
 pu ri tan
 de cen cy

²
 cat'e chise
 mach in ate
 sac cha rine
 at mos phere
 ab la tive
 af fa ble
 im ple ment
 beg gar y
 ex ple tive
 plen ti ful
 skel e ton
 ven i son

²
 crim'i nal
 dis so nant
 id'i om
 cim e ter
 in ter val
 min is try
 chem i cal
 el o quence
 her i tage
 ver i ly
 tel e scope
 neg a tive

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 98.

Words of three syllables, accented on the first.

² Blas'phe my aph o rism em pha sis ep i taph hem i sphere lith o graph niet a phor phos pho rus proph e soph is try soph o more spher i cal	² bac'cha nal bron chi al an arch y an chor age al che my lach ry mal in cho ate mech an ism mich ael mas pen ta tench sep ul chre syn chro nism	³ phar'ma'cy harp si chord ar chi traye ar che type ar chi tect car pen ter mar ma lade part ner ship mar gin al har mo'nize har di hood mar ket house
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LESSON 99.

Words of four syllables, accented on the second.

¹ Col le'gi ate a e ri al an nu i ty me mo ri al e lu ci date ex co ri ate in du ri ate ac cu mu late mer cu ri al en co mi um bar ba ri an gram ma ri an	¹ pos te'ri or spon ta ne bus lux u ri ous col lu so ry tra ge di an for tu i tous pro pri e tor com e di an ad ju di cate ag glu ti nate en thu si ast re du pli cate	² ca pac'i ty com par a tive con cav i ty di ag o nal fa tal i ty fru gal i ty hu man i ty in hab it ant di am e ter li lar i ty lo cal i ty lo quac i ty
--	---	--

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rade-type hymn myrrh new

LESSON 100.

Words of four syllables, accented on the second.

² Fan tas'ti cal	² fa nat'i cism	¹ re mu'ber ate
for mal i ty	a nath e ma	ef flu vi um
le gal i ty	i tal i cize	vi tu per ate
e van gel ize	chi mer i cal	sa la bri ty
e van gel ist	com plex i ty	par tu ri ent
men dac i ty	com mis ser ate	ab ste mi ous
mis an thro py	ne ces si tate	lu gu bri ous
ol fac to ry	as sev er ate	le gu mi nous
o rac u lar	ex tem po re	me lo di ous
pre par a tive	vo rac i ty	cen so ri ous
ras cal i ty	ex as per ate	com mu ni ty
dis par age ment	ex hil er ate	im pu ni ty

LESSON 101.

Words of four syllables, accented on the second.

² Bel lig'er ent	² re cip'ro cate	² hy poth'e nuse
con sis ten cy	ob liq ui ty	e mol u ment
con tin gen cy	po lyg a my	or thog ra phy
a ris to crat	re frig er ate	pre dom i nate
cen trif u gal	re lin quish ment	ther mon e ter
con viv i al	so phis ti cal	bi og ra pher
de lin quen cy	ven tril o quism	his tor i cal
e pit o me	ven tril o quist	par tie i pate
dis crim i nate	e con a mize	pub lie i ty
la bit u ate	ge ol o gist	te roc i ty
in fin i ty	phi lol o gy	du plie i ty
in sin a ate	phi los o phy	mu nie i pal

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 102.

Words of four syllables, accented on the first.

² Pro ² fit a ble	² val'u á ble	³ spee'u la tive
tol er a ble	hón-or a ble	ex pli ca tive
ad mi ra ble	hos pi ta ble	cop u la tive
an swer a ble	hab i ta ble	fig u ra tive
char i ta ble	cred i ta ble	nom i na tive
fash ion a ble	des pi ca ble	op per a tive
lem en ta ble	en vi a ble	sep a ra tive
mar riage a ble	es ti ma ble	im i ta tive
nav i ga ble	eq ui ta ble	fed er a tive
prac ti ca ble	per ish a ble	pal li a tive
van quish a ble	ex e cra ble	med i ca tive
con quer a ble	pon der a ble	med i ta tive

LESSON 103.

Words of four syllables, accented on the first.

² Spir'it-u al	² tem'per a ture	² jes'u it ism
lin e a ment	car i ca ture	ep i cu rism
tem per a ment	lit er a ture	min er al ist
nec ro man cy	ag ri cul ture	pros e lyt ism
des ul to ry	hor ti cul ture	vol'a tilize
vis ion á ble	cal cu la tor	pit i a ble
mis sion a ry	com men ta tor	prom on to ry
dic tion a ry	mod er a tor	cas u ist ry
sta tion a ry	nav i ga tor	es tu a ry
men di can cy	ven ti la tor	am a to ry
pres i den cy	reg u la tor	al i mo ny
flat u lén cy	in sti ga tor	in ven to ry

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rule-type hymn myrrh-new

LESSON 104.

Words of three syllables accented on the first.

²
 Mem'o ry
 mes sen ger
 mas to don
 man u mit
 flat u lence
 ce sta cy
 her e tic
 quer u lous
 meez zo tint
 ret ro gade
 priv i lege
 vir u lent

²
 dem'a gogue
 ped a gogue
 dec a logue
 cat a logue
 ap o logue
 am e thyst
 hyp o crite
 syc a more
 sym me try
 syn o nym
 sym pho ny
 syl la bub

¹
 d'i'a logue
 eu cha rist
 aid de camp
 bay o net
 suit a ble
 cham ber lain
 pleu ri sy
 main te nance
 pa geant ry
 tract or ous
 a pri cot
 ru di ment

LESSON 105.

Words of three syllables, accented on the second.

¹
 En slave'ment
 a maze ment
 un eas y
 ar rear age
 en treat y
 be reave ment
 be he moth
 pro ceed ings
 co he sive
 ad he sive
 in tru sive
 col lu sive

²
 en camp'ment
 scho las tic
 con cen tric
 me theg lin
 por ten tous
 hys ter ic
 en fran chise
 con tin gence
 clan des tine
 in stinct ive
 en chant'ment
 dis as trous

³
 ad journ'ment
 ob serv ant
 sub ver sive
 in car sive
 in dorsé mont
 pre serv er
 re vers al
 ex tir pate
 un bur den
 u surp er
 trans verse ly
 in per fect

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat. far fall care—mete met her there—pine pin sir machine—no

LESSON 106.

Words of three syllables, in which *ti* has the sound of *sh*.

²	¹	¹
Ab duc'tion	for ma'tion	vi bra'tion
ab strac tion	gra da tion	va ca tion
a dop tion	lo ca tion	do na tion
af flic tion	mi gra tion	die ta tion
as sump tion	mu ta tion	ces sa tion
at ten tion	trans la tion	cre a tion
col lec tion	nar ra tion	col la tion
con cep tion	plan ta tion	ab lu tion
con sump tion	pri va tion	di lu tion
con ven tion	pro ba tion	pol lu tion
con vic tion	vo ca tion	so lu tion
cor rup tion	e qua tion	de vo tion

LESSON 107.

Words of three syllables, in which *ti* has the sound of *sh*.

²	¹	²
De trac'tion	foun da'tion	at ten'tion
dis trac tion	frus tra'tion	pro trac tion
de cep tion	ne ga tion	per cep tion
de duc tion	pul sa tion	ob jec tion
de jec tion	re la tion	pro duc tion
de fec tion	sal va tion	con ten tion
in struc tion	e mo tion	cor rec tion
pre sump tion	se cre tion	de ten tion
re duc tion	ap por tion	e lec tion
am bi tion	com mo tion	di rec tion
con tri tion	dè ple tion	per fec tion
fru i tion	pro por tion	in flec tion

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 108.

Words of three syllables, in which *si* has the sound of *sh*.

2 Ac ces'sion	2 di gres'sion	2 sup pres'sion
ad mis sion	dis cus sion	trans gres sion
ag gres sion	ex pan sion	per cus sion
as cen sion	ex pul sion	re pul sion
com mis sion	ex ten sion	sub mis sion
com pres sion	ex pres sion	con cus sion
com pul sion	pos ses sion	o mis sion
con fes sion	di men sion	per mis sion
con ces sion	pre ten sion	im pres sion
côn vul sion	pro gres sion	pro fes sion
de clen sion	re mis sion	trans mis sion
de pres sion	se ces sion	dis mis sion

LESSON 109.

Words in which *ci* and *ti* have the sound of *sh*.

2 De fi'cient	2 op ti'cian	1 ex pa'ti ate
et fi cient	pa tri cian	in sa ti ate
pro fi cient	phy si cian	in gra ti ate
suf fi cient	ma gi cian	ne go ti ate
om ni scient	po ten tial	as so ci ate
ju di cial	pru den tial	de pre ci ate
of fi cial	sub stan tial	di so ci ate
pro vin cial	in i tial	e ma ci ate
fi nan cial	sol sti tial	ex cru ci ate
es pe cial	es sen tial	ap pre ci ate
lo gi cian		
mu si cian	3 com mer cial	2 sub stan ti ate

2 3 4 5 1 2 3 4 1 2 3 4 1
 ate fat far fall care—mete met her there—pine, pin sir machine—no

LESSON 110.

Words in which *ce*, *ci* and *ti* have the sound of *sh*.

1	2	1
la pa'cious	au spi'cious	lo qua'cious
in da cious	ca pri cious	men da cious
al la'cious	ju di cious	te na cious
er ro cious	ma li cious	pre co cious
er ba ceous	de li cious	sa ga cious
rus ta ceous	per si cious	fa ce tious
es ta ceous	sus pi cious	vex a tious
tro cious	of fi cious	
o ra cious	nu tri tious	2 con ten tious
vi va cious	am bi tious	sen ten tious
le ra cious	fic ti tious	in fec tious
a pa cious	fac ti tious	li cen tious

LESSON 111.

Words in which *ti*, *si* and *ci* have the sound of *sh*.

3	2	1
As ser'tion	mu ni'tion	a ca'cia
le ser tion	vo li tion	ro ta tion
in ser tion	tra di tion	tax a tion
dis tor tion	re stric tion	re ple tion
ab sorp tion	pre die tion	pro ca cious
a ver sion	mi li tia	se qua cious
con ver sion	si fi cious	in fla tion
dis per sion	com pas sion	stag na tion
im mer sion	sus pen sion	quo ta tion
in ver sion	suc ces sion	pro mo tion
co er cion	op pres sion	temp ta tion
im par tial	im pul sion	car na tion

2 3 4 5 6 1 2 3 4 5 1 2 3
 not nor move done well-tube tub fur full rude-type hymn myrrh-new

LESSON 112.

Words of four syllables, accented on the second.

2
 A pol'o gy
 bi og ra phy
 chro nol'o gy
 ge og ra phy
 ma hog a ny
 lith og ra phy
 meth od i cal
 me trop o lis
 the ol o gy
 the oc ra cy
 to pog ra phy
 zo ol o gy

2
 ad min'is ter
 ar til le ry
 sim plic i ty
 sub lim i ty
 scur ril i ty
 de liv er ance
 con glom er ate
 con sol i date
 pre pon der ate
 ex post u late
 prog nos ti cate
 ap prox i mate

de pop'u late
 a pol o gize
 cos mop o lite
 the od o lite
 in oc u late
 de rog a tive
 de moc ra cy
 dox ol o gy
 con cat e nate
 com pet i tor
 con trib u tor
 ex pos i tor

LESSON 113.

Words of four syllables, accented on the second.

2
 Ad ven'tu rous
 a non y mous
 mag nan i mous
 as par a gue
 in vid i ous
 as sid u ous
 con tig u ous
 tu mul tu ous
 vo lop tu ous
 ca lum ni ous
 su per flu ous
 in dus tri ous

2
 tem pest'u ous
 in gen u ous
 con tin u ous
 pro mis cu ous
 mel lif lu ous
 con spic u ous
 am phib i ous
 car niv o rous
 ge lat i nous
 pre pos ter ous
 il lus tri ous
 in dec o rous

1
 bi tu'mi nous
 gra tu i tous
 pe nu ri ous
 sa lu bri ous
 sul phu re ous
 er ro ne ous
 com mod ious
 fe lo ni ous
 op pro bri ous
 pre ca ri ous
 gre ga ri ous
 ne fa ri ous

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

fate fat far fall care--mete met her there--pine pin sir machine--no

LESSON 114.

Words of four syllables, accented on the second.

Com pul'so ry	au nu'i tant	ex ter'mi nate
in cum ben cy	com mu ni cant	e mer gen cy
re dun dan cy	im mu ni ty	pre serv a tive
re lue tant ly	in fu ri ate	pro ver bi al
re ful gen cy	com mu ni cate	su per flu ous
pe nult i mate	mer cu ri al	ab surd i ty
tri um vi rate	pro tu ber ance	re turn a ble
com bus ti ble	con cu pis cence	su per la tive
cor rupt i ble	fa tu i ty	fra ter ni ty
in flam ma ble	gra tu i ty	di ver si fy
im pres si ble	im pu ri ty	sub ser vi ent
de mon stra ble	dis qui et ude	in cor po rate

LESSON 115.

Words of three syllables, accented on the first.

Ser'a phim	christ'en dom	mag'net ism
prej u dice	bin der ance	lex i con
cham pi on	lic o rice	vig il ance
im pu dence	pen i tence	chan cel lor
pref er ence	spec ta cle	dul ci mer
met a phor	treach er ous	suf fo cate
con quer or	treach er y	sub ter fuge
bach e lor	rev er ence	sup pu rate
in ter course	in di gen ce	fil mi nate
priv i lege	in so lence	in ter stice
rhet o ric	prim i tive	in sti tute
hoc a tomb	sim ple ton	con se quence

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 116.

Words of three syllables, accented on the first.

1	2	3
Cham'ber lain	cog'ui zance	jour'nal ist
di a phragm	con gru enee	cour te sy
re qui em	ch ron i cle	tur bu lence
me te or	hon es ty	per vi ous
u ni corn	scrof n lous	per ti nence
truth ful ly	ab sti nence	ar mis tice
hi e rareh	log a rithm	charge a ble
hy dro gen	mon arch y	mat vel ous
night in gale	ob se quies	myr mi don
tith a ble	ox y gen	por phy ry
me di um	peas ant ry	por cu pine
ni tro gen	jeal ous y	por rin ger

LESSON 117.

Words of three syllables, accented on the first

4	ou	2
Laud'a ble	coun'ter pose	quack'er y
laud a num	coun ter march	chap so dy
au di ence	coun ter sign	pur a mour
au thor ize	coun ter feit	of da ence
plau si ble	coun te nance	re te h y
au di tor	boun ti ful	ph o rism
talk a tive	boun te ous	qu e duct
wa ter fall	boun da ry	ten tis try
wa ter man	doubt ful ly	neg li gence
al ma nac	foun der y	em i line
mov a ble	moun tain ous	her o me
fool er y	moun te bank	jeop ard

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin air machine—no

LESSON 118.

Words of four syllables, in which *i* has the sound of *sh*.

Ab di ca'tion	cal cu la'tion	ed u ca'tion
ac cla ma tion	ar bi tra tion	ex cla ma tion
ac cu sa tion	cel e bra tion	en er, va tion
af fir ma tion	com bi na tion	ex pec ta tion
ag gra va tion	com mu ta tion	fas ci na tion
ded i ca tion	com pen sa tion	hab i ta tion
de fal ca tion	con fia gra tion	hes i ta tion
del e ga tion	con se cra tion	an nex a tion
dep u ta tion	cul ti va tion	cir cu la tion
des o la tion	dis pu ta tion	con fis ca tion
au pu ta tion	dev as ta tion	con fu ta tion
ab so lu tion	dis ser ta tion	con ju ga tion

LESSON 119.

Words of four syllables, in which *i* has the sound of *sh*.

Dom on stra'tion	ab o li'tion	con tri bu'tion
dec la ma tion	ac qui si tion	con sti tu tion
em i gra tion	am mu ni tion	des ti tu tion
ex ca va tion	com pe ti tion	dim i nu tion
gen e ra tion	com po si tion	dis so lu tion
grav i ta tion	def i ni tion	dis tri bu tion
il lus tra tion	dis po si tion	el o cu tion
im pli ca tion	ben e dic tion	in sti tu tion
in for ma tion	con tra dic tion	per se cu tion
lim i ta tion	rec og ni tion	res o lu tion
lit i ga tion	op po si tion	res ti tu tion
mod u la tion	pro hí bi tion	rev o lu tion

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 120.

Words of four syllables, in which *ci* and *ti* have the sound of *sh*.

Ar ti fi'cial	rev er en'tial	con tu ma'cious
ben e fi cial	un sub stan tial	ef fi ca'cious
su per fi cial	pes ti len tial	per ti na cious
prej u di cial	un es sen tial	per spi ca cious
un of fi cial	pres i den tial	per pe tra tion
pol i ti cian	in flu en tial	pres en ta tion
rhet o ri cian	av a ri cious	pub li ca tion
con se quen tial	in ju di cious	mas ti ca tion
con fi den tial	in au spi cious	nav i ga tion
pen i ten tial	in ef fi cient	sal u ta tion
prov i den tial	in suf fi cient	rec re a tion

LESSON 121.

Words of four syllables, accented on the second.

Ap proach'a ble	as tron'o my	im pov'er ish
ap pro pri ate	in dem ni ty	phe nom e non
col lo qui al	com mod i ty	ab dom i nal
har mo ni ous	con com i tant	sym bol i cal
con trôl la ble	the at ri cal	pre rog a tive
re stor a tive	dis syl la ble	re spon si ble
de plor a ble	pre cip i tous	rhi noc e ros
no to ri ous	em pyr e al	sy non y mous
di plo ma cy	pre cip i tance	i dol a trous
pro pri e ty	as ton ish ment	me trop o lis
as sign a ble	chro nem e ter	an gel i cal
so bri e ty	hy poth e sis	mo not o nous

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 122.

WHO IS MY NEIGHBOR? LUKE X. 29—36.

But he, willing to justify himself, said unto Jesus, And who is my neighbor?

And Jesus, answering, said, A certain man went down from Jerusalem to Jericho, and fell among thieves, which stripped him of his raiment, and wounded him, and departed, leaving him half dead.

And, by chance, there came down a certain priest that way; and when he saw him, he passed by on the other side.

And likewise a Levite, when he was at the place, came and looked on him, and passed by on the other side.

But a certain Samaritan, as he journeyed, came where he was; and when he saw him he had compassion on him,

And went to him, and bound up his wounds, pouring in oil and wine, and set him on his own beast, and brought him to an inn, and took care of him.

And on the morrow, when he departed, he took out two pence, and gave them to the host, and said unto him, Take care of him; and whatsoever thou spendest more, when I come again I will repay thee.

Which, now, of these three, thinkest thou, was neighbor unto him that fell among the thieves?

And he said, He that shewed mercy on him.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done well-tabe tub far full rude-type hymn myrrh new

LESSON 123.

Words of four syllables, accented on the second.

Al le'gi anee	in her'i tance	in tan'gi ble
cha me le on	e ques tri an	su prem a cy
in gre di ent	de pen den cy	as cen den cy
si de re at	nu mer-i cal	im preg na ble
im pe ri al	mo nas ti cism	pa ren the sis
op pro bri um	me rid i an	de gen e rate
in e bri ate	pe des tri an	in vig o rate
an ni hi late	ex trav a gance	de git i mate
e the re al	phi tan thro py	in vin ci ble
chi ca ne ry	ver nae u lar	o rig i nate
in clin a ble	son nam bu list	pro pin qui ty
ad vi so ry	cha lyb e ate	so phis ti cate

LESSON 124.

Words of four syllables, accented on the second.

Im per'ti nent	im mor'tal ize	im prov'a ble
con vert i ble	con form a ble	im mov a ble
im per vi ous	de form i ty	ap prov ing ly
ad ver bi al	im por tu nate	buffoon e ry
de ter mi nate	con form i ty	co coon e ry
e ter ni ty	ac cord ing ly	ac con tre ment
im per fect ly	e nor mi ty	ap pall ing ly
pa ter ni ty	co part ner ship	ex haust i ble
ad ver si ty	im par tial ly	de bauch e ry
al ter na tive	im firm i ty	in augu rate
di ver si ty	af firm a tive	in az di ble
con ser va tive	re turn a ble	ma chin er y

1 2 3 4 5 1 2 3 4 1 2 3 4 1
ate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 125.

Words of four syllables, accented on the third.

2	2	2
As tro nom'ic	the o crat'ic	ap pre hen'sive
al vin is tic	con va les cence	per ad ven ture
at e gor ic	co ŷa les cence	man u fac ture
e qui es cence	om ni pres ence	su per struc ture
phi lan throp ic	ef flo res cence	ju ris dic tion
circum spec tion	at mos pher ic	di a lec tic
hem i spher ic	pred'e ces sor	ty po graph ic
hy po thet ic	reg i ment al	bi o graph ic
dip lo mat ic	rep re hen sive	em blem at ic
ac ci dent al	ret ro spec tive	syc o phan tic
det ri ment al	sym pa thet ic	of fer ves cence
met a phor ic	an a lyt ic	rem i nis cence

LESSON 126.

Words of four syllables, accented on the third.

2	2	2
Ap pre hen'sion	prep o si'tion	pu ri tan'ic
com pre hen sion	ex hi bi tion	e nig mat ic
con de scen sion	prop o si tion	ar o mat ic
in ter ces sion	sup po si tion	un ex pect ed
in ter mis sion	su per sti tion	un con nect ed
man u mis sion	rep e ti tion	mu ri at ic
rep re hen sion	hyp o crit ic	sup ple ment al
in ter ven tion	syl lo gis tic	or na ment al
su per vi sion	cal o rif ic	the o ret ic
ap pa ra tion	id i ot ic	par en thet ic
ap po si tion	pe ri od ic	in ci dent al
pre mo ni tion	e co nom ic	the o log ic

2 3 4 5 6 1 2 3 4 5 1 2 3
not nor move done wolf tube tub fur full rude-type hymn myrrh-ne

LESSON 127.

Words of four syllables, accented on the first.

² Prot'est ant ism	² min'er al ize	² trans'i to ry
prop a gand ism	prod i gal ize	ac ri mo ny
ped a gog ism	see u lar ize	im i ta tor
par a sit ism	sen su al ize	el i gi ble
pol y the ism	al co hol ize	spir it u ous
par al lel ism	an i mal ize	³
phar i see ism	al le go rize	par'don a b
gen er al ize	char ac ter ize	par si mo n
lib er al ize	cul ti va tor	ar bi tra ry
nat u ral ize	dil a to ry	mer ce na r
ox y gen ize	mon i to ry	dor mi to ry
pop u lar ize	pred a to ry	or di na ry

LESSON 128.

Words of five syllables, accented on the second.

² Ap pel'la to ry	² vo lup'tu a ry	¹ in du'bi ta ble
con sol a to ry	re pos i to ry	gra tu i tous ly
de fam a to ry	de clar a to ry	ma te ri al ize
pre par a to ry	ex plan a to ry	in va ri a ble
de rog a to ry	pro hib it o ry	pe cu ni a ry
sub sid i a ry	con fed er a cy	in nu mer a ble
e pis to la ry	in del i ca cy	o be di ent ly
vo cab u la ry	he red i ta ry	pe nu ri ous ly
in vol un ta ry	de gen er a cy	no to ri ous ly
re sid u a ry	in vet era cy	me lo di ous ly
tu mult u a ry	le git i ma cy	la bo ri ous ly
im ag in a ry	e pis co pa cy	me mo ri al ist

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 129.

Words of five syllables, accented on the third.

¹ Am bi gu'i ty	² prod i gal'i ty	² flex i bil'i ty
im por tu ni ty	pop u lar i ty	in sip id i ty
su per flu i ty	per son al i ty	sen si bil i ty
in cre du li ty	joc u lar i ty	an i mos i ty
in se cu ri ty	lib er al i ty	me di oc ri ty
op por tu ni ty	sin gu lar i ty	sec u lar i ty
in ge nu i ty	im mo ral i ty	dù ra bil i ty
im ma tu ri ty	sen su al i ty	mu ta bil i ty
con ti nu i ty	sol u bil i ty	val e dic to ry
per spi cu i ty	tan gi bil i ty	u na mim i ty
as si du i ty	vis i bil i ty	vol a til i ty
con tra ri e ty	im be cil i ty	rec i proc i ty

LESSON 130.

Words of four syllables, accented on the second.

² Ma lev'o lent	² co in'ci dent	² ob lit'e rate
im prov i dent	mu nif i cent	hy poc ri sy
in dif fer ent	an tith e sis	des pond en cy
om nip o tent	a rith me tic	mo nop o ly
ste ril i ty	ac cliv i ty	ba rom e ter
ma lig nã ty	ac tiv i ty	ver bos i ty
so lil o quy	af fin i ty	ty pog ra phy
re cip i ent	an tiq ui ty	ste nog ra phy
e pis co pal	a gil i ty	phle bot o my
e quiv a lent	pon tif i cate	a poc ry phal
pre dom i nant	si mil i tude	e piph a ny
om nip o tence	vi cis si tude	e phem e ral

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 131.

Words of four syllables, accented on the second.

1	2	2
A' gra'ri an	de gen'e rate	ef fem'i nate
pal la di um	do mes ti cate	pro pen si ty
cu ta-ne ous	ex pec to rate	com pres si ble
ter res que ous	in ter ro gate	con vex i ty
as sail a ble	in ves ti gate	de test a ble
ob tain a ble	in vet er ate	ac cept a ble
sec ta ri an	vul gar i ty	ap pel la tive
re strain a ble	ty ran ni cal	in tel li gent
mys te ri ous	ex ten u ate	po et i cal
ob se qui ous	aus ter i ty	pro gen i tor
col le gi an	de crep i tude	pe des tri an
a gree a ble	re spec tive ly	im men si ty

LESSON 132.

Words of four syllables, accented on the second.

2	2
Dis fran'chise ment	En fran'chise men t
com mend a ble	pro phet ic al
ac com plish ment	in quis i tive
re cep ta cle	as ton ish ment
em bel lish meht	ac knowl edge ment
per plex i ty	sar coph a gus
ag gran dise ment	phy lae ter y
em bar rass ment	ha bil i ment
ap pren tice ship	som nam bu lism
em bez zle ment	im pris on ment
con tem pla tive	an tag o nism
sym met ri cal	in teg u ment

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mete mét her there—pine pin sir machine—no

LESSON 133.

Words of five syllables, accented on the second.

2
Com mem' o ra ble
a bom i na ble
in ev i ta ble
in sep a ra ble
in ex o ra ble
in ex pli ca ble
in im i ta ble
con sid er a ble
in hab i ta ble
in vul ner a ble
co tem po ra ry
de clam a to ry

2
con fec tion a ry
dis pen sa to ry
ex clam a to ry
ex tem po ra ry
in cen di a ry
sti pen di a ry
pre lim i na ry
ef feta i na cy
in flam ma to ry
un nec es sa ry
pre men i to ry
in hab i tan cy

LESSON 134.

Words of five syllables, accented on the second.

3
Im per me a ble
in ter ui na ble
im per ti nent ly
im per vi a ble
un ser vice a ble
un mer chant a ble
ob ser va to ry
con serv a to ry
ob serv i en cy
un for tu nate ly
ex or bi tant ly
im por tu nate ly

2
nom mem' o ra tive
a poth e ca ry
o bit u a ry
dis crim i na tive
de lib er a tive
pre cip i tan cy
in ex tri ca ble
ir rep a ra ble
ac com pa ni ment
in quis i tive ly
im per a tive ly
com par a tive ly

2 3 4 5 6 1 2 3 4 5 1 2 3 1
not nor move done well-tube tub fur full rude-type hymn myrrh-new

LESSON 135.

Words of five syllables, accented on the third.

2
Con san guin'i ty
per pen die u lar
in di vid u al
in ar ti cu late
il le git i mate
con tra die to ry
er y sip e las
in tel lec tu al
in ef fect u al
in sig nif i cant
phil o soph i cal
phil o log i cal

1
in ter me di ate
mag is te ri al
dis o be di ent
in ex pe di ent
mat ri mo ni al
tes ti mo ni al
im me mo ri al
pat ri mo ni al
dis pro por tion ate
in con sol a ble
in sup port a ble
e qua to ri al

LESSON 136.

Words of five syllables, accented on the third.

1
Im ma te'ri al
an ti mo ni al
cer e mo ni al
ter ci na ri al
par si mo ni ous
or a to ri o
im pro pri e ty
rec on cil a ble
no to ri e ty
con ti gu i ty
ex com mu ni cate
per pe tu i ty

2
cir cum am bi ent
e qui pon der ate
im mor tal i ty
phys i ol o gy
trig o nem e try
in tro due to ry
cor di al i ty
dem o cr a ti cal
hos pi tal i ty
prin ci pal i ty
en er get i cal
rep re sen ta tive

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—meté met her there—pine pin sir machine—no

LESSON 137.

Words of five syllables, accented on the fourth.

Ad min is tra¹tor
dis ad van ta geous
per e gri na tion
glo ri fi ca tion
in ter po la tion
san c ti fi ca tion
ab bre vi a tion
ad ju di ca tion
ad min is tra tion
al lit er a tion
a mal gra ma tion
e lec tion eer ing

ex per i men²tal
a pol o get ic
a man u en sis
su per in tend ent
mis ap pre hen sion
ar is to crat ic
en thu si as tic
ec cle si as tic
hi e ro glyph ic
sar sa pa ril la
math e ma ti cian
mis un der stand ing

LESSON 138.

Words of five syllables, accented on the fourth.

Am pli fi ca¹tion
ap pro pri a tion
as sas si na tion
as sim i la tion
clas si fi ca tion
col o ni za tion
com mis er a tion
con fed er a tion
in car cer a tion
in oc u la tion
in ter ro ga tion
cir cum lo cu tion

mul ti pli ca¹tion
or gan i za tion
pro cras ti na tion
pro nun ci a tion
ram i fi ca tion
cor rob o ra tion
e quiv o ca tion
per am bu la tion
qual i fi ca tion
ex ten u a tion
sol em ni za tion
trans fig u ra tion

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 139.

Words of five syllables, accented on the third.

²
 Bi o graph'i cal
 cos mo graph i cal
 ge o graph i cal
 math e mat i cal
 to po graph i cal
 ac a dem i cal
 ty po graph i cal
 al pha bet i cal
 ar gu ment a tive
 cat e chet i cal
 e van gel i cal
 ge o met ri cal

²
 pu sil lan'i mous
 car a van sa ry
 sym pa thet i cal
 e qui lat e ral
 su per an u ate
 em blem at i cal
 par al lel o gram
 min er al o gy
 gen e al o gy
 sat is fac to ry
 sim i lar i ty
 crim i nal i ty

LESSON 140.

Words of five syllables, accented on the third.

³
 Met a phor'i cal
 met a mor pho sis
 non con form i ty
 u ni form i ty
 in de ter mi nate
 con tro vert i ble
 an ni ver sa ry
 u ni ver sal ist
 un re ver si ble
 u ni ver si ty
 tac i tur ni ty
 al le gor i cal

²
 man u fac'to ry
 reg u lar i ty
 gen e ral i ty
 di a met ri cal
 el e ment a ry
 ap os tol i cal
 phra se ol o gy
 mag na nim i ty
 sup ple ment a ry
 an a tom i cal
 an i mos i ty
 ar is toe ra cy

1 2 3 4 5 1 2 3 4 1 2 3 4 1
late fat far fall care—mete met her there—pine pin sir machine—no

LESSON 141.

Words of five syllables, accented on the third.

2
Deu ter o'n'o my
e co nom i cal
et y mol o gy
in ter rog a tive
gen er os i ty
lex i cog ra pher
as tro nom i cal
par a dox i cal
pe ri od i cal
hyp o chon dri ac
cu ri os i ty
e qui pon der ant

2
met a phys'i cal
af fa bil i ty
see ti lin e al
prob a bil i ty
o dor if er ous
nos si bil i ty
mul ti pli c i ty
in tre pid i ty
sal ti bil i ty
e lec tric i ty
ec cen tric i ty
es pa bil i ty

LESSON 142.

Words of five syllables, accented on the third.

1
Pres by te'ri an
min is te ri al
ep i cu re an
in con gru i ty
mul ti tu di nous
del e te ri ous
ho mo ge ne ous
lon gi tu di nal
cer e mo ni ous
in stan ta ne ous
mis col la ne ous
si mul ta ne ous

2
meth od ist'i cal
au then tic i ty
gram i niv o rous
ab a rig i nes
in di vid u al
car ti lag i nous
ma ci lag i nous
ge o log i cal
zo o log i cal
at mos pher i cal
hen ri spher i cal
ar chi pel a go

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 143.

Words of five syllables, accented on the fourth.

1
 Rep re sen ta'tion
 sig ni fi ca tion
 e man ci pa tion
 e vap o ra tion
 ges tic u la tion
 re ver ber a tion
 vèr si fi ca tion
 re cip ro ca tion
 in ter pre ta tion
 ex am i na tion
 or gan i za tion
 ad min is tra tion

2
 char ac ter is'tic
 en to mo log ic
 ep i gram mat ic
 gen e a log ic
 lex i co graph ic
 mon o syl lab ic
 or ni tho log ic
 os te o log ic
 phys i o log ic
 ich thy o log ic
 per i pa tet ic
 su per in ten dence

LESSON 144.

Words of six syllables accented on the fourth.

1
 Ad min is tra'tor ship
 pre des ti na ri an
 sex a ge na ri an
 dis ci pli na ri an
 par a pher na li a
 ex tem po ra ne ous
 het e ro ge ne ous
 en cy clo pæ di a
 gu ber na to ri al
 me di a to ri al
 in quis i to ri al
 an te di lu vi an

2
 ac count a'bil'i ty
 ap pli ca bil i ty
 com pat i bil i ty
 com pres si bil i ty
 di vis i bil i ty
 el i gi bil i ty
 con viv i al i ty
 in stru men tal i ty
 ma te ri al i ty
 mu nic i pal i ty
 u ni ver sal i ty
 il lib er al i ty

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 145.

Words of six syllables, accented on the fourth.

Ar is to ²crat'i cal
 con ge ni al i ty
 en thu si as ti cal
 in hos pi tal i ty
 spir it u al i ty
 pen e tra bil i ty
 im prob a bil i ty
 im pla ca bil i ty
 mal le a bil i ty
 gen e ral is si mo
 me te or ol o gy
 gen e a log i cal

in flam ma bil'i ty
 in ca pa bil i ty
 im mu ta bil i ty
 il leg i bil i ty
 re fran gi bil i ty
 in fal li bil i ty
 in sen si bil i ty
 im pos si bil i ty
 de struc ti bil i ty
 per cep ti bil i ty
 de fen si bil i ty
 com bus ti bil i ty

LESSON 146.

Words of six syllables, accented on the fourth.

Med i ter ra'ne an
 eo tem po ra ne ous
 dis ad van ta geous ly

in flex i bil i ty
 re sist i bil i ty
 in cred i bil i ty
 re spect a bil i ty
 re spon si bil i ty
 dis sim i lar i ty
 par tic u lar i ty
 ir reg u lar i ty

ex per i ment'al ly
 trig o no met ri cal
 et y mo log i cal
 ec cle si as ti cal
 prac ti ca bil i ty
 im pet u os i ty
 pro por tion al i ty
 a pol o get i cal

in con tro vert'i ble
 in fe ri or i ty
 su pe ri or i ty

2 3 4 5 6 1 2 3 4 5 1 2 3 11
not, nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 147.

Words of seven syllables, accented on the fifth.

²
Per pen die u lar' i ty
im ma te ri al i ty
in di vid u al i ty
in tel lee tu al i ty
in di vis i bil i ty
in com pat i bil i ty
in de struc ti bil i ty
im per cep ti bil i ty
ir re sist i bil i ty
in com bus ti bil i ty
im pen e tra bil i ty
in el i gi bil i ty

²
in com pres si bil i ty
in de fen si bil i ty
in tel li gi bil i ty
in sur mount a bil i ty
me te or o log i cal
im prac ti ca bil i ty
im mal le a bil i ty
in va ri a bil i ty
in con ge ni al i ty

¹
val e tu di na' ri an
au ti trin i ta ri an

LESSON 148.

Words to be divided into their proper syllables.

²
Bod'ily
bottomless
commoner
document
confident
continent
impudent
impotent
indicate
indigent
infamy
insolent

²
drop'sical
ocular
jollity
butterfly
cultivate
customer
publisher
summary
ossify
providence
robbery
sorrowful

¹
holiness
soberly
glorify
notary
notional
various
violent
funeral
fornigate
finery
radius
duteous

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 149.

Words to be divided into their proper syllables.

² Nul'tify	² mar'tyrdom	² cin'namon
mulberry	barbarism	simpleton
multiply	particle	lavender
solvency	porcupine	scavenger
monitor	origin	ligament
politics	orrery	globular
senator	porphyry	management
idiom	vertigo	testament
minister	terminus	fellowship
bachelor	pervious	capsular
myrmidon	harbinger	prevalent
syllogism	arduous	provident

LESSON 150.

Words to be divided into their proper syllables.

² Insin'uate	² fig'urative	¹ accum'ulate
illiterate	tributary	communicate
invidious	sedentary	intuitive
invincible	veritable	luxurious
contributor	statuary	unusual
consolidate	caterpillar	obscurity
depopulate	acrimony	credulity
discordancy	dilatory	occasional
intolerance	emissary	proportional
emolument	critically	notorious
preponderate	inventory	indecenty
inconstancy	radically	obedient

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not normo¹ bone wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 151.

Words to be divided into their proper syllables.

1	2	3
Modula'tion	manufac'ture	antic'i pate
numeration	agriculture	duplicit y
ordination	horticulture	audacity
propagation	superstructure	municipal
publication	atmosphêric	publicity
transportation	diplomatic	atrocit y
tribulation	theoretic	sagacity
suppuration	insufficient	velocity
undulation	opposition	solicitude
visitation	prohibition	participate
ventilation	repetition	solicitor
reservation	effervescent	medicinal

LESSON 152.

Words to be divided into their proper syllables and properly accented.

Epidemical	plausibility	countryman
testimonial	register	paragraph
perpetuity	compasses	daughter
effeminacy	vegetate	sprinkling
homogenial	chronometer	toothache
residuary	compassion	parchment
justifiable	tetrarch	unpopular
incendiary	persecute	contagious
longitudinal	excitement	outrageous
dictatorial	anarchy	distinguish
confederacy	camomile	enormity
pennyweight	handkerchief	obliquity

1 2 3 4 5 1 2 3 4 1 2 3 4 1
late fat far fall care—mete met her there—pine pin sir machine—no

LESSON 153.

JUST WHAT HE WAS, WHEN A BOY.

A few evenings since, while slowly making my exit from a crowded lecture-room, where an appreciative audience had been listening with absorbed interest to the glowing pictures of India, presented by a popular and gifted lecturer, an earnest voice by my side exclaimed :

“Just what he was when he was a boy. I heard him offer his first prayer in public, and I shall never forget my feelings. He was just as earnest then as now.”

“But,” said a lady in reply, “can you believe all he has said ?”

“Yes,” was the instant reply. “That boy could never say what was not exactly true. I believe him just as much as I believe the Bible.”

I mused upon the words, “Just what he was when a boy.” The same quick thoughts, glowing with poetic imagery—the same fervid eloquence seemed to lift the hearer to some lofty stand-point, whence the far-famed luxuriance of Eastern climes stretches out a sea of verdure before his admiring gaze, or amid this oriental grandeur of scenery sees the vast crowds held in thralldom of debasing errors, till his heart grows to stretch forth his hand to those perishing millions, and pluck them as “brands from the burning.”

Oh, that these carelessly uttered words might

2 3 4 5 6 1 2 3 4 5 10 2 2 1
 not nor move done wolf-tube tub-fur fall rude-type hymn myrrh-new

have fallen upon the heart of every boy in our land, making each realize that even now he is weaving the mantle of his future manhood, tracing his character in dim outline, to which future years shall only add the shading! How wise then, in youth, to follow noble ambitions, to do those things which are right!

LESSON 154.

Words of irregular pronunciation.

<i>Written.</i>	<i>Pronounced.</i>	<i>Written.</i>	<i>Pronounced.</i>
Beau	bo	any	en'ny
beaux	bozé	bury	ber ry
says	sex	busy	biz zy
been	bin	bureau	bu ro
choir	quire	English	ing lish
corps	core	flambeau	flam bo
once	wuns	colonel	kur nel
ewe	vu	ewer	yu er
cough	kauf	haut boy	ho boy
draught	draft	de pot	de po
hough	hok	bis cuit	bis kit
laugh	laf	again	a gen'
lieu	lu	dis cern	diz zern
rough	ruf	enough	e nuf
dough	do	rondeau	ron do
phlegm	flem	bat eau	bat o
bough	bon	vig nette	vin yet
slough	slou	ca tarrh	ca tar
slough	sluf	ca noe	ca Loo

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 155.

Words of irregular pronunciation.

Written.	Pronounced.	Written.	Pronounced.
Tough	tuf	quad drille	ca dril'
trough	trof	ga zette	ga zet
done	dun	bru nette	bru net
schism	sizin	hie cough	hik'up
pique	peek	i ron	i urn
masque	mask	bu si ness	biz nes
does	daz		
caulk	kawe	lieu ten ant	lu ten'ant

LESSON 156.

Words in which *ei* has the sound of *a* long, and *aught* and *ought* have the sound of *awt*.

Freight	deign	caught	ought
eight	feign	faught	bought
sleigh	seine	naught	fought
weigh	neighh	taught	thought
weight	feint	haught	brought
reign	in veigh	naught'y	wrought
skein	neigh'bor	haught y	sought
rein	hein ous	daugh ter	naught

LESSON 157.

DERIVATIVE WORDS.

A Derivative is a word that is formed from some other word; by adding one or more syllables to it. Thus, from the word *love*, we have *lover*, *loved*, *loving*, *lovely*, *unloved*, *unlovely*.

The part thus added to the end of a word is called an *affix*.

2 8 4 5 6 1 2 8 4 5 1 2 8 1
 not nor move done well-tube tub fur full rude-type hymn myrrh-new

When placed at the beginning of a word it is called a *prefix*.

The principal of these affixes and prefixes with their definitions are given in the following tables:

TABLE OF AFFIXES.

- ER—the person who,—as, *baker*, the person who bakes.
 OR—the person who,—as, *inventor*, the person who invents.
 ED—*did*.—as, *desired*, did desire.
 ING—continuing to,—as, *running*, continuing to run.
 FUL—full of,—as, *careful*, full of care.
 LY—in a manner,—as, *faithfully*, in a faithful manner.
 LESS—without,—as, *faultless*, without fault.
 ABLE—that may be,—as, *valuable*, that may be valuable.
 IBLE—that may be,—as, *corruptible*, that may be corrupted.
 NESS—state or quality,—as, *neatness*, the state of being neat.
 ISH—somewhat,—as, *blackish*, somewhat black.

LESSON 158.

TABLE OF PREFIXES.

- UN—not,—as, *unlearned*, not learned.
 IN—not,—as *indecent*, not decent.
 DIS—not to, not,—as, *displease*, not to please.
 DE—from,—as, *detract*, to take from.
 DE—down,—as, *depress*, to press down.
 EX—out,—as, *expell*, to drive out.
 CON—together,—as, *contract*, to draw together.
 RE—repetition,—as, *reprint*, to print again.
 MIS—wrong,—as, *miscount*, to count wrong.
 UP—upward,—as, *upheave*, to heave upward.
 OUT—beyond,—as, *outlive*, to live beyond.

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

COUNTER—*against*,—as, *counteract*, to act against.

SEMI—*half*,—as, *semitone*, half a tone.

SUPER—*above*,—as, *supernatural*, above natural.

INTER—*among*,—as, *intermix*, to mix among.

PER—*through*, as, *pervade*, to go through.

POST—*after*,—as, *postscript*, written after.

PRE—*before*,—as, *prejudge*, to judge before.

PRO—*forth*,—as, *produce*, to bring forth.

FORE—*before*,—as, *foretell*, to tell before.

LESSON 159.

THE PLURAL OF NOUNS.

Among the simplest class of affixes are those which form the plural of nouns.

Rules for forming the plural.

1. The plural of most nouns is formed by adding *s* to the singular; as, boy, boys.
2. When *s* added to a word would be hard to pronounce *es* is added; as, lash, lashes; fox, foxes.
3. To render the union of sound easier, *f* and *fe* are changed into *ves*; as, wife, wives.
4. A few nouns form their plurals by changing the vowel; as, man, men.
5. *V.* with a consonant before it, is changed into *ies*; as, fly, flies. Ox adds *en*; ox, oxen.

EXAMPLES OF PLURAL DERIVATIVES.

Sing.	Plu.	Sing.	Plu.	Sing.	Plu.
2	2	1	1	1	1
Bag	bags	babe	babes	beef	beeves
lamp	lamps	cane	canes	sheaf	sheaves
clock	clocks	flame	flames	knife	knives
pond	ponds	scale	scales	wife	wives
duck	ducks	tray	trays	loaf	loaves

2 3 5 5 6 1 2 3 4 5 1 2 2 1
 not nor move done wolf-tube tub tur full rude-type hymn myrrh-new

<i>Sing.</i>	<i>Plu.</i>	<i>Sing.</i>	<i>Plu.</i>	<i>Sing.</i>	<i>Plu.</i>
2	2	2	2	ou	2
Half	halves	bench	bench'es	mouse	mice
calf	calves	dish	dish'es	1	2
1	1	tax	tax'es	child	children
sky	skies	match	match'es	2	2
fly	flies	1	1	man	men
la'dy	la'dies	breeze	breez'es	woman	women
po ny	po nies	cheese	chees'es	ox	oxen
cry	cries	spice	spice's		

LESSON 160.

RULES FOR THE FORMATION OF DERIVATIVES.

1. Words of one syllable, and words accented on the last syllable, when they end with a single consonant, preceded by a single vowel, double the final consonant before an additional syllable that begins with a vowel; as, rob, robber.

EXCEPTIONS. *X*, *z* and *k* are never doubled.

2. A final consonant, when it is not preceded by a single vowel, or when the accent is not on the last syllable, remains single before an additional syllable; as, toil, toiling; visit, visiting.

3. Words ending with any double letter, preserve it double before any additional termination not beginning with the same letter; as, see, seeing; hill, billy.

4. Words ending with any double letter, preserve it double in all words formed by means of prefixes; as, spell, misspell.

5. Primitive words ending in a silent *e*, omit *e* before an additional syllable beginning with a vowel: as, remove, removal; take, taking.

EXCEPTIONS. Words ending in *ce* or *ge* retain the *e*

1	2	3	4	5	1	2	3	4	1	2	3	4	1
late	lat	far	fall	care	met	met	her	there	pine	pin	sir	machine	no

before *able* or *ous*; as, trace, traceable. The *e* is retained in verbs ending in *ee* and *ee*; as, shoe, shoeing; see, seeing.

6. Primitive words ending in *e* silent, usually retain it before an additional syllable beginning with a consonant; as, pale, paleness.

EXCEPTIONS. Awful, argument, abridgment, duly, truly, acknowledgment, judgment, wholly, &c.

7. Primitive words ending in *y*, preceded by a consonant, change the *y* into *i* before any termination but *e* or one commencing with *i*; as, pity, pitiless.

EXCEPTIONS. The *y* is retained before words derived from *dry* and *shy*; as, dryness, shyness.

8. Primitive words ending in *y*, preceded by a vowel, do not change the *y* into *i*; as, joy, joyful.

EXCEPTIONS. Daily, laid, paid, said, &c.

9. Compound words usually retain the spelling of the words that compose them; as, horse-man, shell-fish.

EXCEPTIONS. In permanent compounds, or in derivative words, of which they are not the roots, the words *fall* and *all* drop one *l*; as, handful; in temporary compounds they retain both; as, all-wise. When used as a prefix *mis* drops one *s*.

N. B. There are other exceptions to some of these rules so numerous to be introduced into an elementary book on Orthography. It is therefore left to the teacher to print them out, or direct the pupil to such sources as will give him the desired information.

The rules given above are sufficient to enable the pupil to spell most of the derivative words in the language, when he has learned the orthography of the primitives from which they are derived.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 161.

EXAMPLES UNDER RULE 1.

² Bid	² bid'ding	² hot	² hot'ter
wed	wed ding	rag	rag ged
rub	rub bing	clan	clan nish
rob	rob bing	sin	sin ner
blot	blot ting	tin	tin ner
drop	drop ping	beg	beg gar
dip	dip p ing	rob	rob ber
dig	dig ging	fop	fop pish
plan	plan ning	hog	hog gish

EXAMPLES UNDER RULE 2.

¹ Cheat	¹ cheat'ing	² vis'it	² vis'it ing
rain	rain ing	cav il	cav il ing
hear	hear ing	ut ter	ut ter ing
teach	teach ing	ex-pand'	ex-pand ing
preach	preach ing	con sent	con sent ing
la'bor	la'bor ing	e vent	e vent ful
fla vor	fla vor ing	in vent	in vent ed
mould er	mould er ing	pre tend	pre tend er
fe ver	fe ver ish	ex pend	ex pend ing

EXAMPLES UNDER RULE 3.

¹ See	¹ see'ing	¹ bliss	¹ blis'ful
free	fre dom	stiff	stiff ly
flee	flee ing	skill	skill ful
tree	tree less	will	will ful
glee	glee ful	still	still ness
stroll	stroll er	spill	spill ing

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 162.

EXAMPLES UNDER RULE 4.

4	4	2	2
Call	mis call'	add	sn per add'
stall	fore stall	mass	a mass
fall	be fall	pass	re pass
thrall	in thrall	fill	re fill
		sell	un der sell
2	2	stuff	re stuff
spell	mis spell	miss	re miss
press	de press	cross	re cross
tell	fore tell	dress	un dress
swell	over swell		

EXAMPLES UNDER RULE 5.

1	1	1	1
Ride	rid'ing	a wake'	a wak'en
bride	bri dal	in flame	in flam ing
take	tak ing	pa rade	pa rad ing
make	mak ing	de fame	de fam er
name	nam ing	ex cuse	ex cns ing
cure	cu ra-ble	a muse	a muse ment
blame	blam a ble	ex plode	ex plod ing
guide	guid ing	a buse	a bus ive
fame	fam ous	cor rode	cor ro ding

EXAMPLES UNDER RULE 6.

1	1	1	1
Pale	pale'ness	hope	hope'ful
tame	tame ness	game	game ster
blame	blame less	shame	shame ful
name	name less	waste	waste ful
taste	taste less	love	love ly
lame	lame ness	wake	wake ful

2 3 4 5 6 1 2 3 4 5 1 2 3 1.
 not nor move done wolf-tube tab fur full rude-type hymn myrrh-new

LESSON 163.

EXAMPLES UNDER RULE 7.

² Ver'y	² ver'i ly	¹ speed'y	¹ speed'i ly
heav y	heav i ly	cas y	cas i ly
read y	read i ly	might y	might i ly
stead y	stead i ly	hast y	has ti ly
hap py	hap pi ness	la zy	la zi ness
an gry	an gri ly	ho ly	ho li ness
cost ly	cost li ness	wea ry	wea ri ness
god ly	god li ness	sha dy	sha di ness
ug ly	ug li ness	jui cy	jui ci ness

EXAMPLES UNDER RULE 8.

^{oy} Boy	^{oy} boy'hood	¹ play	¹ play'ful
coy	coy ness	gay	gay ly
joy	joy ful	gray	gray ness
toy	toy ish	clay	clay ey
cloy	cloy ish	bray	bray er

EXAMPLES UNDER RULE 9.

¹ Hail'stone	¹ boat'man	² bed'room
safe guard	gold smith	break fast
whale bone	load stone	hedge hog
bee hive	oat meal	pen knife
keep sake	rope walk	hand work
knee pan	snow drop	land lord
bride groom	sports man	sand stone
fire wood	luke warm	black smith
light house	key stone	block head
lime kiln	free hold	milk maid

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 164.

EXAMPLES UNDER RULE 9.

Spell'ing book	pa'per mill	school'mas ter
pep per mint	ta ble cloth	tool har dy
ev. er green	tale. bear er	wa ter fowl
gen tle man	din ing room	wa ter man
bed cham ber	no ble man	law suit
hand ker chief	ju ry man	ward robe
can dle stick	no bod y	war fare
cop y book	base vi ol	
but ter nut		horse man
musk mel on	cler'gy man	con stant
hum ming bird	fur ther more	char coal
but ter milk	jour ney man	harts horn

LESSON 165.

Words formed by adding the affixes, *er* and *or*.

1 Dream'er	2 bank'er	1 cre a'tor	2 of fend'er
lead er	plant er	dic ta tor	tor ment or
preach er	hunt er	nar ra tor	con duct or
speak er	giv er	trans la tor	ag gress or
teach er	liv er	re deem er	a veng er
wait er	smug gler	ad vi ser	
rail er	build er	re fin er	in dors'er
dri ver	act or	di vid er	re cord er
boast er	think er	sur vi vor	re form er
mourn er	lodg er	op po ser	de sert er
wri ter	mock er	sup port er	dis turb er
ru ler	rock er	con sum er	u surp er

2 3 4 5 6 1 2 3 4 5 1 2 3 1
not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 166.

Words in which the *e* in *ed* is silent.

1 Blazed	2 filled	oi broiled	1 be reaved
drained	lived	coiled	be sieged
hailed	dodged	foiled	ac quired
lamed	lodged	oiled	ad mired
paved	solved	soiled	ad vised
raised	4 called	toiled	ar rived
saved	galled	ow bowell	bap tized
feared	hauled	crowned	com bined
steered	mauled	drowned	de prived
crowed	warmed	frowned	a dored
flowed	warned	plowed	a bused
showed	moved	1 a vailed	ac cused
snowed	proved	de famed	a mused
tuned	5 loved	ap peared	con fused
4 begged	shoved	be lieved	oy de coyed
wedged			en joyed

In words like the following, *d* is sometimes pronounced as *t*.

1 Braced	2 flashed	1 a based	2 at tacked
faced	fixed	es caped	con fessed
graced	mixed	em braced	dis pensed
laced	boxed	im peached	op pressed
scraped	locked	in creased	con vinced
traced	passed	en ticed	dis missed
2 cracked	3 marked	en grossed	on de nounced
dashed		en forced	pro nounced
		in duced	

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall—care—mete met her there—pine pin sir machine—no

LESSON 167.

Words formed by prefixing *de*, *dis* and *ex*.

1	3	1	2
De grade'	dis charge'	ex claim'	ex pect'
de fame	dis arm	ex ceed	ex empt
de cry	de form	ex clude	ex pel
dis please	de part	ex change	dis cred it
dis place	de bar	ex hale	dis mem ber
dis grace	2	ex hume	dis hon est
dis like	dis band	ex ude	dis man tle
dis own	dis trust	ex pire	dis pir it

Words formed by prefixing *in* and *un*. *In* often becomes *im*, *il*, or *ir*, for the sake of sound.

2	1	1
In ac'tive	im pa'tient	in vi'o late
un hap py	un aid ed	in ca pa ble
un thank ful	un a ble	in cu ra ble
in clem ent	un sad ing	un du ti ful
un friend ly	un fail ing	un u su al
un health y	un faith ful	ir ra'di ate
im mod est	il le gal	il lu mi nate
im mor'al	in de cent	2
im prop er	un e qual	in ad'e quate
in con stant	un mind'ful	in fal li ble
in'solv ent	un ho ly	in trans i tive
un com mon	un so cial	un nat u ral
un god ly	un time ly	im pen i tent
ir rup tion	im pru dent	in cred i ble
il lic it	in hu man	in def i nite
il lus trate	un e ven	in del i cate
un trod den	un'sta ble	ir res o lute

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 168.

Words formed by prefixing *con*, *mis*, and *re*. *Con* is sometimes changed into *com* or *col*.

2	1	1	2
Con tract'	re claim'	mis be have'	re com mit'
con vert	re place	mis re late	re an nex
com press	re mind	mis be lieve	re in vest
col lect	com pose	mis ap ply	mis di rect
mis spell	com prise	mis com pute	mis con duct
mis print	mis teach	re in state	mis cor rect
mis give	mis guide	re ap pear	re con struct
re plant	mis quote	re as sure	re com mence

Words formed by prefixing *per*, *pre*, *post*, *pro* and *inter*.

1	2	1	1
Per vade'	pro pel'	pre en gage'	in ter lace'
per snade	pro tect	pre or dain	in ter leave
pre sume	pre vent	pre dis pose	in ter line
pre clude	pre fix	pre con ceive	in ter vene
post pone	pre tend	pre ma ture	in ter twine
pro vide	per plex	pre sup pose	in ter pose
pro voke	pre judge	pre sur mise	in ter weave
pro duce	pre sent	pre con trive	in ter cede

Words formed by means of other prefixes.

2	1	1
Su per add'	coun ter seal'	out brave'
coun ter check	fore or dain	out grow
coun ter act	su per vene	out face
o ver hang	o ver rate	out sail
o ver match	o ver take	up heave
o ver set		up throw
o ver act	sem'i breve	up hold

LESSON 169.

Words spelled alike, but differing in accent and meaning.

Ab'sent, not present.	Ab sent', to keep away.
Ab stract, a summary.	Ab stract, to take away.
Ac cent, a stress of voice.	Ac cent, to mark with accent.
Aug ment, an increase.	Aug ment, to increase.
Au gust, the eighth month.	Au gust, grand.
Col lect, a short prayer.	Col lect, to gather.
Com pact, an agreement.	Com pact, solid.
Com pound, a mixture.	Com pound, to mingle.
Con cert, a musical performance.	Con cert, to contrive.
Con duct, behavior.	Con duct, to guide.
Con fine, a boundary.	Con fine, to restrain.
Con flict, a struggle.	Con flict, to contend.
Con sort, a companion.	Con sort, to associate with.
Con tent, thing contained.	Con tent, satisfied.
Con test, a dispute.	Con test, to dispute.
Con tract, a bargain.	Con tract, to shorten.
Con vert, one who is changed.	Con vert, to change.
Con vict, a guilty person.	Con vict, to prove guilty.
Di gest, a compend.	Di gest, to dissolve in the stomach.
Es cort, a body-guard.	Es cort, to accompany.
Es say, an attempt.	Es say, to try.
Ex port, that which is exported.	Ex port, to carry out of a country.
Ex tract, essence drawn out.	Ex tract, to draw out.
Fre quent, happening often.	Fre quent, to visit often.
In sult, an outrage.	In sult, to treat with insolence.
Ob ject, thing acted on.	Ob ject, to oppose.
Per fect, complete.	Per fect, to finish.
Pro test, a solemn declaration.	Pro test, to declare solemnly.
Sub ject, one under dominion.	Sub ject, to put under.
Sur vey, a view, measure.	Sur vey, to overlook.
Tor ment, pain.	Tor ment, to torture.

LESSON 170.

Words pronounced alike, but spelled differently.

Ail, to trouble.	Lain, participle of <i>lie</i> .
Ale, malt liquor.	Lane, a narrow road.
Air, the atmosphere.	Made, finished.
Heir, one who inherits.	Maid, a girl.
Ate, did eat.	Maze, an intricate place.
Eight, a number.	Maize, Indian corn.
Bail, a surety.	Nay, no.
Bale, a bundle of goods.	Neigh, the cry of a horse.
Bare, naked.	Pail, a vessel for water.
Bear, to carry.	Pale, colorless.
Brake, a thicket.	Pane, a square of glass.
Break, to force apart.	Pain, suffering.
Fane, a temple.	Pair, a couple.
Fain, gladly.	Pare, to cut off the outside.
Feign, to pretend.	Pear, a kind of fruit.
Faint, feeble.	Plane, a carpenter's tool.
Fcint, a pretence.	Plain, smooth, manifest.
Fair, beautiful.	Pray, to entreat.
Fare, food, price of passage.	Prey, plunder.
Gage, a pledge.	Rain, water from the clouds.
Guage, to measure casks.	Rein, strap of a bridle.
Gait, manner of walking.	Reign, to rule.
Gate, a kind of door.	Raise, to lift up.
Grate, a frame of bars.	Raze, to demolish.
Great, large.	Sail, the canvass of a ship.
Hail, frozen rain.	Sale, act of selling.
Hale, strong.	Slay, to kill.
Hair, of the head.	Sley, a weaver's reed.
Hare, an animal.	Sleigh, a vehicle on runners.
Lade, to load.	Vain, fruitless.
Laid, placed.	Vein, a blood vessel.
Stare, to gaze.	Waist, a part of the body.
Stair, a step.	Waste, to destroy wantonly.
Stake, a small post.	Wait, to tarry.
Steak, a slice of meat.	Weight, heaviness.

LESSON 171.

Words pronounced alike, but spelled differently.

Be, to exist.	Peal, a loud sound.
Bee, an insect.	Peel, a skin or rind.
Beech, a kind of tree.	Peer, an equal.
Beach, the sea shore.	Pier, the support of an arch.
Beer, malt liquor.	Read, to peruse.
Bier, a carriage for the dead.	Reed, a plant.
Beat, to strike.	See, to behold.
Beet, a vegetable.	Sea, the ocean.
Dear, beloved, costly.	Seal, an impression.
Deer, an animal.	Ceil, to make a ceiling.
Feat, an exploit.	Seam, a joint.
Feet, the plural of foot.	Seem, to appear.
Flea, an insect.	Seen, beheld.
Flee, to run away.	Scene, a sight.
Heal, to cure.	Seer, a prophet.
Heel, a part of the foot.	Sear, to burn, wither.
Hear, to perceive by the ear.	Steal, to pilfer.
Here, in this place.	Steel, carbonized iron.
Leaf, part of a plant.	Team, animals harnessed.
Leif, willingly.	Teem, to abound.
Mean, base, low.	Tear, water of the eye.
Mien, manner.	Tier, a row.
Meat, animal food.	Week, seven days.
Meet, to come together.	Weak, feeble.
Metre, to measure.	By, near.
Need, want.	Buy, to purchase.
Knead, to work dough.	Cite to summon.
Peace, quiet.	Site, a situation.
Piece, a part.	Sight, a view.
Peak, top.	Climb, to ascend.
Pique, offence.	Clime, climate, region.
Die, to expire.	Right, proper.
Dye, to color.	Rite, a ceremony.
Hie, to hasten.	Wright, a workman.
High, lofty, tall.	Write, to form letters.

LESSON 172.

Words pronounced alike, but spelled differently.

Boar, a male swine	Lo, behold
Bore, to make a hole	Low, humble
Boll, a pod	Moan, to lament
Bowl, a basin	Mown, cut down
Bow, an instrument for shoot- ing arrows	Mote, a small particle
Beau, a gay gentleman	Moat, a ditch
Coat, an outer garment	Oar, a pole to row with
Cote, a sheep fold	Ore, impure metal
Coarse, rough	Pore, a small tube
Course, direction	Pour, to cause to flow
Core, the heart	Pole, a long stick
Corps, a body of troops	Poll, the head
Doe, a female deer	Road, a way
Dough, unbaked bread	Rode, did ride
Fore, in front	Rote, a repetition of words
Four, twice two	Wrote, did write
Forth, forward	Shone, did shine
Fourth, next after the third	Shown, exhibited
Groan, a deep sigh	So, thus
Grown, increased	Sow, to scatter
Ho, an exclamation	Sew, to work with a needle
Hoe, a farming tool	Sole, only
Hole, a hollow place	Soul, the spirit of man
Whole, entire	Sore, an ulcer, painful
Hoard, to lay up	Soar, to fly aloft
Horde, a tribe	Throne, seat of a king
Loan, to lend	Thrown, cast
Lone, solitary	Toe, part of the foot
Blue, a color	Tow, coarse linen
Blew, did blow	Threw, did throw
Dew, moisture	Through, from end to end
Due, owed	Hue, color
Flew, did fly	Hew, to cut
Flue, a passage for smoke	Knew, did know
	Now, not old

LESSON 173.

Words pronounced alike, but spelled differently.

Bell, an instrument of sound	Rung, did ring
Belle, a gay young lady	Wrung, twisted
Bred, brought up	Sun, the whole
Bread, food	Some, a part
Gilt, overlaid with gold	Sun, the source of light
Guilt, crime	Son, a male child
Him, that man	Ant, an insect
Hymn, a sacred song	Aunt, a relative
In, within	Are, part of a circle
Inn, a tavern	Ark, a vessel
Kill, to take away life	Hart, an animal
Kiln, a sort of stove	Heart, the seat of life
Limb, a member	Herd, a drove
Limn, to paint	Heard, did hear
Links, connecting rings	Fir, a kind of tree
Lynx, an animal	Fur, soft hair
Ring, a circle	Cord, a small rope
Wring, to twist	Chord, a musical harmony
Not, a negation	All, the whole
Knot, a tie	Awl, a pointed tool
But, only	Aught, any thing
Butt, a vessel	Ought, bound by duty
Dun, a color	Ball, a round body
Done, performed	Bawl, to cry out
Plum, a kind of fruit	Hall, a large room
Plumb, a weight attached to a line	Haul, to draw
Ruff, a plaited collar	Bow, to bend down
Rough, not smooth	Bough, a branch
Our, belonging to us	Foul, filthy
Hour, 60 minutes	Fowl, a bird
Won, did win	Les'sen, to make less
One, a number	Les son, something to be learned
Ber ry, a small fruit	Gay y, to collect
Bu ry, to cover with earth	Ve ee, concourse, a bank

LESSON 174.

Abbreviations used in writing and printing.

A. Answer	C. S. N. Confederate States	
A. B. Bachelor of Arts	Navy	
Acct. Account	D. D. Doctor of Divinity	
A. C. or B. C. Before Christ	Dan. Daniel	
A. D. In the year of our Lord	Dea. Deacon	
A. M. {	Master of Arts	Deg. Degree
	Before noon	Dept. Deputy
	In the year of the world	Deut. Deuteronomy
Att'y. attorney	Do. or Ditto, the same	
Bart. Baronet	Dr. { Debtor	
Bbl. Barrél	{ Doctor	
B. D. Batchelor of Divinity	E. East	
Cant. Canticles	Ecc. Ecclesiastes	
Capt. Captain	Ed. { Editor	
Cent. or C. A hundred	{ Edition	
Chap. Chapter	e. g. For example	
Chron. Chronicles	Eng. { English	
Cl. or Clk. Clerk	{ England	
Co. {	Eph. Ephesians	
	Esa. Esais	
{ Company	Esq. Esquire	
{ County	Etc. Et cetera: and so forth	
{ Collector	Ex. { Example	
Col. { Colonel	{ Exodus	
{ Collossians	Exr. Executor	
Coll. College	Ez. Ezra	
Com. {	Fr. { France	
	{ Commissioner	{ Francis
{ Commodore	F. R. S. Fellow of the Royal	
Con. Contra: on the other	Society	
hand	Gal. Galatians	
Cor. Corinthians	Gen. { General	
Cr. {	{ Genesis	
	Gent. Gentlemen	
Credit	Geo. George	
Crediter	Gov. Governor	
C. S. A. Confederatate States		
Army.		
Cts. Cents		
Cwt. A hundred weight		

H. B. M. His Britannic Majesty	M. P. Member of parliament
esty	Mr. Mister
Heb. Hebrews	Mistress
Hhd. Hogshead	M. S. Manuscript
Hon. Honorable	MSS. Manuscripts
H. S. S. Fellow of the Historical Society	N. North
Hund. Hundred	N. B. Take notice
Ibid. In the same place	Neh. Nehemiah
i. e. That is : (id est)	No. number
Id. The same	N. S. New Style
Inst. Instant	Num. Numbers
Isa. Isaiah	Obj. Objection.
Jas. James	Obt. Obedient
Jer. Jeremiah	O. S. Old Style.
Jno. John	P. Page
Josh. Joshua	Pp. Pages
Judge. Judges	Per. By the; (as, per pard; by the yard)
Jun. or Jr. Junior	Per cwt. By the hundred
K. King	Pet. Peter
K. G. Knight of the Garter	Phil. { Philip
K. M. Kingdom	{ Philippians
Kt. Knight	P. M. Post Master. After- noon.
Lat. Latitude	P. O. Post Office
Lbs. Pounds	Pres. President
Lev. Leviticus	Prof. Professor
D. D. Doctor of Laws	Prob. Problem
Lieut. Lieutenant	Prov. Proverbs
Lon. Longitude	P. S. Postscript
L. S. Place of the Seal	Ps. Psalm
M. Marquis	Qc. Quarter
Maj. Major	Q. Queen
Mat. Matthew	Q. Question
Math. Mathematics	Rt. Hon. Right Honorable
M. C. Member of Congress	Rec'd. Received.
M. D. Doctor of Medicine	Rep. Representatives
Messrs. { Gentlemen	Rom. Romans.
{ Sirs	

Rev.	{ Revelation	S. T. P. Professor of Theology
	{ Reverend	Thess. Thessalonians
S.	{ Shilling	Thos. Thomas
	{ South	Tim. Timothy
S. A.	South America	Ult. Ultimo: the last
Sam.	Samuel	U. S. A. United States Army
Sec.	{ Secretary	U. S. N. United States Navy
	{ Section	Vide. See
	{ Senator	Viz. Namely.
Sen.	{ Senior.	Vs. (Versus.) Against.
Sergt.	Sergeant	W. West.
Servt.	Servant	Wm. William
St.	{ Saint	Yd. Yard
	{ Street	& And
S. T. D.	Doctor of Divinity. &c. And so forth.	

Abbreviations of the names of places in North America.

Al. Alabama	Mex. Mexico
Ark. Arkansas	Mich. Michigan
Coc. or Ct. Connecticut	Miss. Mississippi
C. S. Confederate States	Mo. Missouri
C. S. A. Confederate States	N. A. North America
of America	N. B. New Brunswick
D. C. District of Columbia	N. C. North Carolina
Del. Delaware	N. H. New Hampshire
Flor. Florida	N. J. New Jersey
Geo. or Ga. Georgia	N. S. Nova Scotia
Gua. Guatimala	N. Y. New York
Ia. Iowa	O. Ohio
Ill. Illinois	Or. Oregon
Ind. Indiana	Penn. or Pa. Pennsylvania
Ky. Kentucky	R. I. Rhode Island
L. C. Lower Canada	S. C. South Carolina
Lo. or La. Louisiana	Tenn. Tennessee
Mass. Massachusetts	Tex. Texas
Md. Maryland	U. C. Upper Canada
Me. Maine	U. S. United States

U. S. A. United States of . Vt. Vermont
 America Wis. Wisconsin
 Vir. or Va. Virginia W. I. West Indies.

Abbreviations for the months, and the days of the week

Jan. January	Oct. October	Wed. Wednesday
Feb. February	Nov. November	Thurs. Thursday
Mar. March	Dec. December	Fri. Friday
Ap. or Apr. April	Sun. Sunday	Sat. Saturday
Aug. August	Mon. Monday	
Sept. September	Tues. Tuesday	

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Names of Rivers in the Confederate States.

Alabama	Escambia	Rappahannock
Altamaha	Flint	Red
Apalachicola	French Broad	Roanoke
Appomattox	Great Pedee	Sabine
Arkansas	Haw	Saluda
Black Warrior	Holston	Santee
Black Water	Jackson	Saltillo
Broad	James	Savannah
Big Black	Kanawha	St. Francis
Brazos	Little Missouri	St. John's
Colorado	Little Pedee	St. Mary's
Cape Fear	Little Red	Shenandoah
Catawba	Mefmentau	Staunton
Chattahoochee	Mississippi	Suwanee
Cheetowatchie	Mobile	Tallahpoosa
Combee	Neuse	Tar
Chowan	Ocmulgee	Tombigbee
Coosa	Oconee	Tallahatchee
Clinch	Ogechee	Trinity
Cow Pasture	Oscilla	Tennessee
Cumberland	Pascagoula	White
Dan	Pearl	Yazoo
Deep	Perdido	
Edisto	Potomac	

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